THE CAMPUS

Student newspaper of Middlebury College

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Middlebury entranced by Russ Burgess

By Eric Gravley

MCAB brought the "amazing" Russ Burgess and his powers of ESP and hypnotism back to the College last Friday night for a sold out show at Wright Theater. The entertainment was not ordinary; Burgess "read the minds" of his audience, predicted future events and hypnotized people on stage.

Burgess spent the first 55 minutes of the two and a half hour show proving that ESP (extra sensory perception) is real. Burgess told the audience that he could read the minds of people, and to prove this he conducted a short experiment. He passed out two sealed envelopes to members of the audience. One contained a card from a regular deck and the other contained a "picture or design."

Burgess then asked the holders of the envelopes to remove the contents and concentrate on what they saw. Burgess turned his back to the holders of the envelopes and drew on a pad of paper what his mind received. First, Burgess correctly identified the card as the jack of clubs. Then, after pausing a few times, Burgess drew a picture of "a tree with two little birds," which was confirmed as being the contents of the second envelope.

Prior to the show Burgess distributed cards to members of the audience and asked them to write down their names and a question about a future event. These cards were collected during the show and brought to Burgess, who waited on stage wearing a blindfold of black cloth and adhesive tape (the tape was so firmly pressed against his face that it sunk into the sockets of his eyes). Crumpling the cards in his hands, Burgess divined first the initials and then the full names of the authors. Then, Burgess attempted to identify and answer the questions about the future of the people he located. Burgess succeeded all but one time.

Mark Pavlovsky '88, one of the people Burgess located, had asked about his trip home that he planned to take the next Friday. Burgess told him correctly that he would be going south and then warned him that he should watch out for a cop that would be waiting 22 miles down the road.

Later, Pavlovsky said, "I was amazed that he knew my

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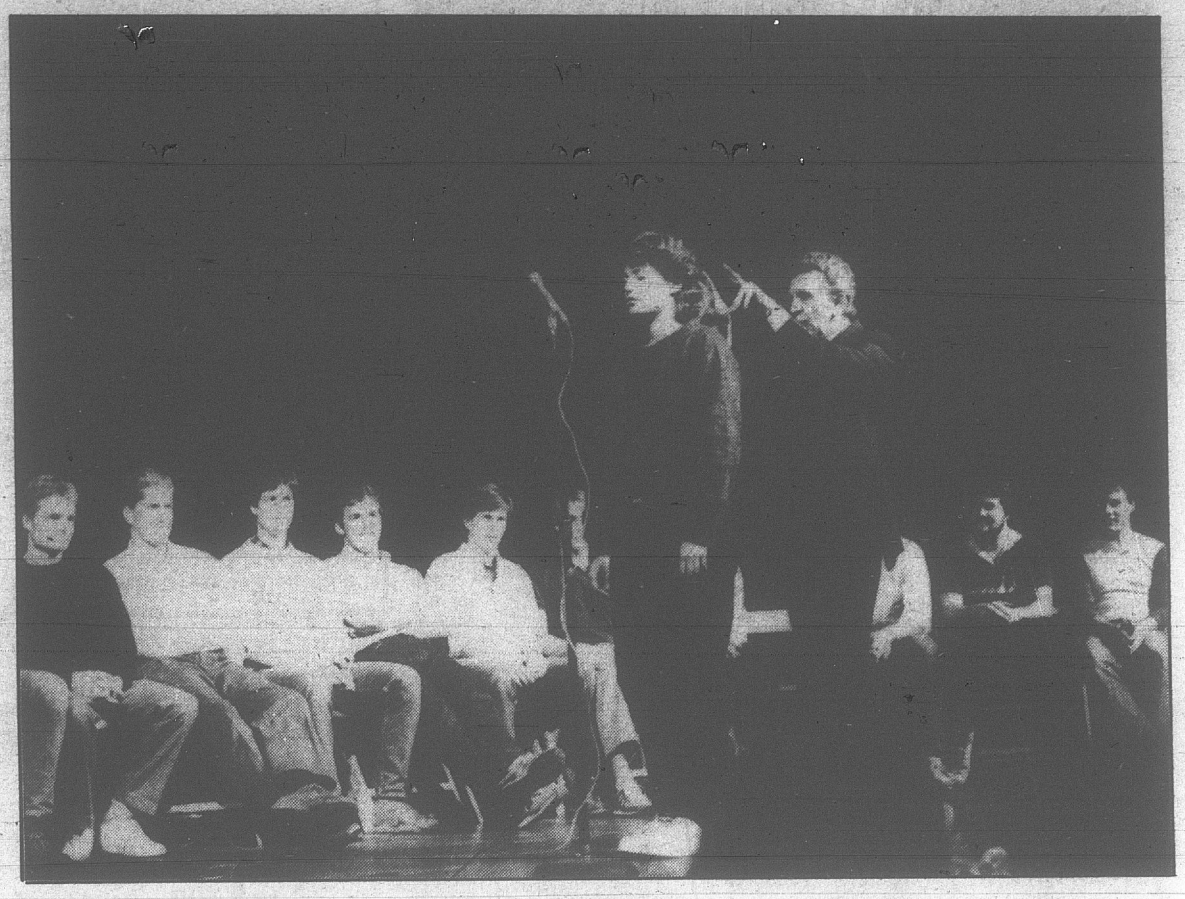

Russ Burgess tests concentration ability of a subject. (Photo by Anne Davis)

For a scientific explanation of hypnosis

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Conference evokes emotions

By Timothy Frye

The 1985 American-Soviet Youth Conference, which was held at Breadloaf last week, was hailed as a great success by all involved.

The seminars on bilateral relations and disarmament provided an excellent opportunity for each of the visitors to voice his particular arguments and opinions. The seminars were marked by emotional outbursts from both sides.

The Soviets were critical of President Reagan's proposed Strategic Defense Initiative, widely known as Star Wars. The Americans, college students selected by the Young Republicans and Young Democrats, were divided over this issue but were just as adamant in their individual convictions.

Russell Leng, professor of Political Science, gave a lecture to both delegations in which he stressed the importance of the United Nations in solving problems between the superpowers. He quoted excerpts from the U.N. charter to emphasize that no nation has the right to intervene in the internal affairs of any other nation. He rebuked criticism that the U.N. is overly ideological and hoped that it will be used to settle real disputes between the Soviet Union and the United States.

The conference ended last Wednesday night with a reception for both delegations in the Grand Salon of the Chateau. The reception was well attended by both students and faculty.

Most students were surprised by the age of the Soviet delegates, the majority of whom were in their early thirties. In the Soviet Union one is still considered a youth until age thirty or thirty-five. The Soviet delegation of eleven included a journalist, several teachers, and an expert on disarmarment.

Following several days of travel and intense discussions, both groups were obviously tired. Nevertheless, the reception, which featured a fine meal, enthusiastic conversation and an entertaining performance by the D-8, was enjoyed by all.

Journalist Patinkin sees civility, dignity in famine-stricken Africa

By Randy Kapelke

"There just wasn't enough food to go around. I watched as the crowd of people pressed tighter until finally the food was gone." So related Mark Patinkin '74, a columnist for the Rhode Island *Providence Journal* who was on special assignment last year in the famine-stricken areas of Africa. He spoke on Thursday as a part of the alumni weekend events..

Patinkin travelled through Ethiopia, Mali, Kenya, Senegal and the Ivory Coast, relating his experiences daily to the *Providence Journal*. In his speech he said there were thousands of people "literally days away from death"; the situation, he said, is every bit as bad as we see on television.

What left him with the greatest impression, however, were not the scenes of horror and pain but the scenes of heroism. He spoke of westerners standing up in a hostile land. According to Patinkin one refugee leader from Wisconsin said that "people have an obligation to take talent where it is most needed," and an American lady in Senegal said, "If there's healing to be done anywhere in the world, there's an obligation to go there." These courageous people with so much integrity were the "overriding" element in Patinkin's voyage.

What surprised Patinkin most was the supreme civility of the African people. There was no ill-feeling toward Americans despite the Marxist government's constant propanganda. In fact, they had an affection for Americans. "There was a vibration of acceptance that just made you feel comfortable."

Moreover, when the food ran out the people expressed no anger or incivility, only extraordinary decency. He said, "The people seem to accept poverty. Since they can't have material wealth, they accept the wealth of civility."

Overall the trip was a thought-provoking experience for Patinkin. He believes journalism expresses the negative too much. He said, "It was nice to use our podium for the public good." He estimated that 200,000 people had died before the stories began to happen-a grim reminder of the size of

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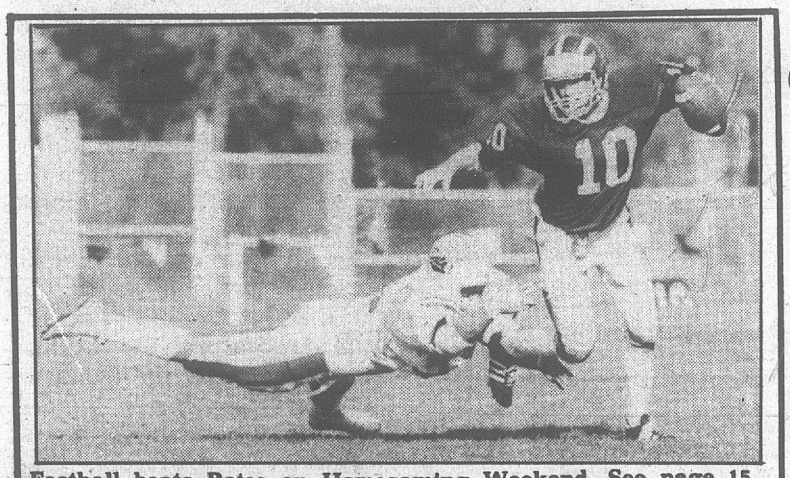

Football beats Bates on Homecoming Weekend. See page 15. (Photo by Fred Beckham)

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NEWS

Journalist Russ Patinkin reports on Africa. (Photo by Richard Benjamin)

Patinkin in Africa

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this earth and the human isolation that would exist without the press.

Patinkton feels that there is a sense in America that something can be done, but he is also aware that the workers in those famished areas will be there long after the hype has passed.

In closing, Patinkin commented on a liberal arts education at Middlebury. He said, "It allows us to focus on those things we normally wouldn't care about or focus on." And that care was the attitude Patinkin took with him on his voyage to Africa.

Patinkin's articles on Africa can be found in *African Journeys*, a book about his trip.

COLLEGE SHORTS

By Eric Smith

Wesleyan

On Thursday, October 3, 400 demonstrators surrounded the Chi Psi fraternity house at Wesleyan to protest the fraternity's plans to show pornographic films at a rush function. The vigil was organized by Women Against Violent Expression (WAVE), an affinity group which bolstered a poster campaign condemning Chi Psi's "sexist and misogynist values" on the day of the scheduled event.

The fraternity decided not to show the films at the pledge function, but has since been denounced further by WAVE and other individuals, apparently disgruntled by Chi Psi and the entire fraternity system at Wesleyan. Death threats have been directed at each of the frat brothers, and graffiti has been written on the steps of the fraternity house.

Cornell

Students who are in a hurry to get from class to class on Cornell University's extensive campus are getting some help.

The Big Red Bikes project has provided about 15 bicycles which are placed in central locations throughout the campus, says David Drinkwater, dean of students. Anyone affiliated with the University may use one of the bright red bikes and then leave it for others to use.

A group of students collected the bikes from Cornell's lost-and-found service and other donors and then repaired and redistributed them.

Changes remain undecided

By Lee Higham

The faculty met informally to discuss the proposed trimester system and curricular changes on Oct. 14. No consensus was reached nor was a vote taken on the report of the Special Committee on the Curriculum.

The faculty first heard reports from the four chairmen on their division meetings as a monitoring of initial reaction to the report and then opened the floor to suggestions on how to improve the report.

The proposed changes seem to appeal to the foreign language division. The majority of language professors have a heavy teaching load, three courses a semester. The heavy teaching load "should not be," according to John Emerson, member of the Special Committee on the Curriculum and associate professor of Mathematics. The trimester system would lighten the teaching load of language professors. However, to lighten the teaching load, "We (the faculty) would have to make sacrifices," and reduce the number of courses offered with less than ten students, said Emerson.

Victor Nuovo, professor of Philosophy, said that the report has finally addressed the issue of "the uniformity of teaching loads among departments on campus."

John Berninghausen, head of the foreign language division, member of the Special Committee on the Curriculum and chairman of the department of Chinese, gave the results of a straw vote in his division meeting. The foreign language division professors overwhelmingly favor the proposed trimester system and curricular changes on basis of the vote. Eleven members voted in favor of the trimester system with two against the proposal and two abstaining. Thirteen voted in favor of the freshman seminars and the sophomore core course with one against and five abstaining.

Other division heads reported more skepticism to the report among their members.

Marjorie Lamberti, head of the social sciences division and professor of History, said that her division members questioned the mechanics of the sophomore core course. Her division meeting discussed "other forms that the (report) could take not necessarily in that report." She said that her division did not take a straw vote on the report because, "We weren't sure what form the report eventually would take."

Members of the social sciences division voiced concern about the loss of time in the laboratory for science students under the trimester system according to Randall Landgren, head of the natural sciences division and associate professor of Biology. He questioned the ability of material taught in a current 12 week course to "squash" into a nine week schedule. He asked how students would complete graduation requirements and requirements for medical school under the trimester system without taking an even heavier load of science courses together than at pre-

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McWilliams offers perception of College

By David Graham

John McWilliams, professor of American Literature and Civilization, discussed "the pleasures and fears, the opportunities and problems" that he faces as a professor of American Literature at Middlebury College during this year's first Abernethy Series lecture. The presentation was held in the Abernathy Room at Starr Library on Wednesday, October 9. Williams told the tightly packed audience that because of his absence from Middlebury College for two of the past three years he saw himself as an "inside outsider" this year. What followed was a "prejudiced," personal look into the inner workings, past and present, of Middlebury College.

"Is there still, as there surely was five years ago, the decided undertones of discontent here? Among the faculty there used to be grumblings about low salaries, inadequate leave policies, changelessness, overwork and a student body that should, somehow, be more intellectually stimulating. Among the students (there used to be) grumblings about social rigidity, small town changlelessness, overwork and a faculty that was, somehow, undercharged on a Monday-Wednesday-Friday Basis."

"After my sojourns at three state universities it has become my unshakeable prejudice that the daily intellectual life at Middlebury is far above this."

"How long can human beings live within any set of conditions before we lose the ability to see things clearly?"

"Four or five years ago we used to hear the self-deprecatory phrase 'those institutions with which we might compare ourselves', being Amherst, Williams, Dartmouth and so forth. If we can only keep on hurrying, we might someday be well ahead of those institutions, while we are solidly assuring ourselves of our second rate placement. The danger is that unfortunately, other people, comparative outsiders, parents, alumni and the media might actually believe it."

Comparing this to his teaching he later asked the question,"How many times can one teach a novel or short story always discovering some new meaning or insight? Five times? ten times? fifteen times? twenty times?

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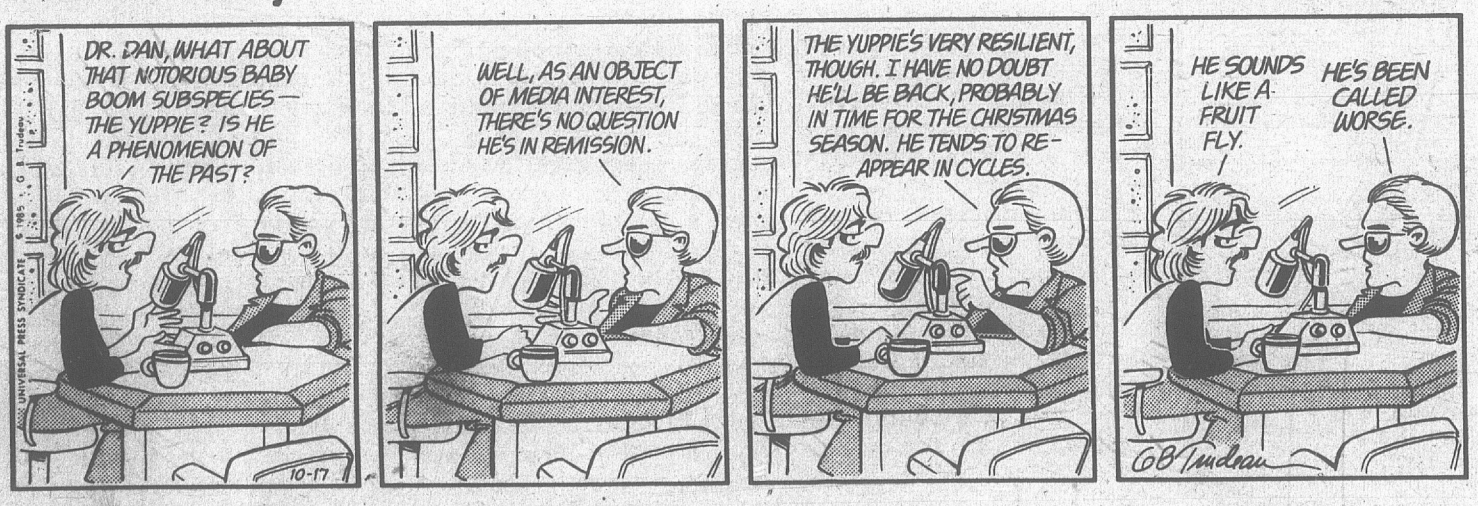
Doonesbury BY GARRY TRUDEAU


DR. DAN, WHAT ABOUT THAT NOTORIOUS BABY BOOM SUBSPECIES— THE YUPPIE? IS HE A PHENOMENON OF THE PAST?
WELL, AS AN OBJECT OF MEDIA INTEREST, THERE'S NO QUESTION HE'S IN REMISSION.
THE YUPPIE'S VERY RESILIENT, THOUGH. I HAVE NO DOUBT HE'LL BE BACK, PROBABLY IN TIME FOR THE CHRISTMAS SEASON. HE TENDS TO RE-APPEAR IN CYCLES.
HE SOUNDS LIKE A FRUIT FLY.
HE'S BEEN CALLED WORSE.
GB Trudeau

New "classic rock" station airs

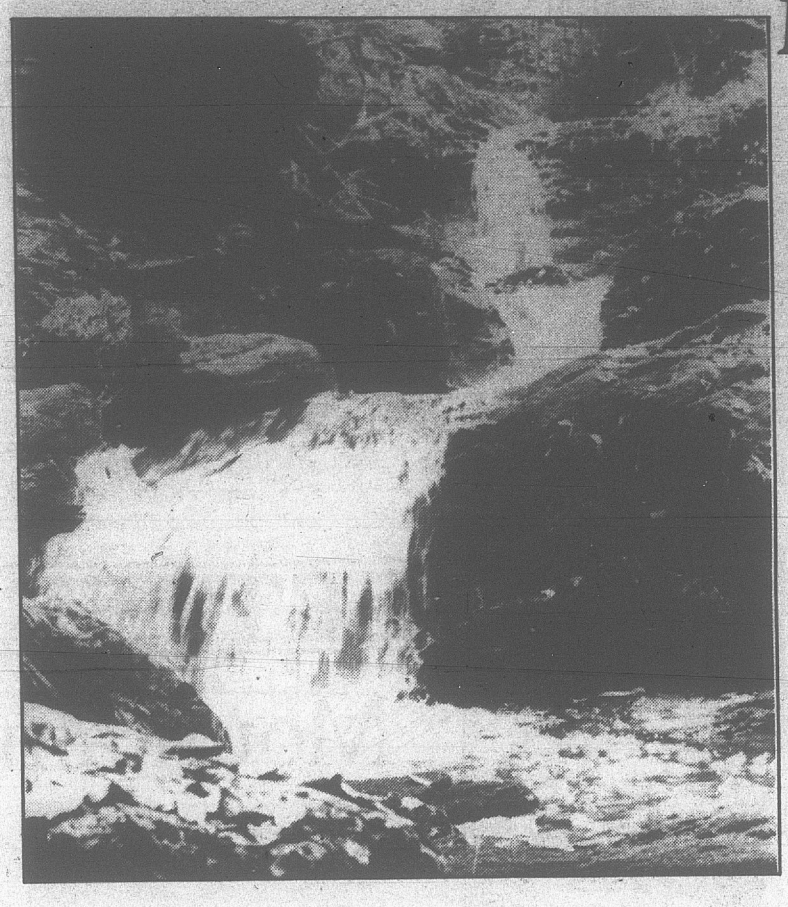
By Chris Reed

A new radio station with a "classic rock" format began airing from Port Henry, N.Y. this Monday. The station, WKLZ, replaced WHRC at 92.1 FM.

WKLZ will put an "emphasis on older music that rarely gets played on commercial radio stations these days," said Russ Kinsley, owner, general manager, and program director of WKLZ and founder of another Vermont station, WIZN. "We're not playing every new thing that just happens to come down the pike."

The station will play music from the 60's to the present, including Beatles, Kinks, Motown and The Who.

WKLZ comes through loud and clear in Middlebury and can be received in the Champlain Valley from St. Albans to Rutland.



(Photo by Brad Schildt)

McWilliams

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Or how about thirty-seven times? Does the short story really become an ever richer thing?"

The small, homey Abernethy Room provided an informal, personal setting for McWilliams' very personal lecture to a receptive aucience that consisted of an equal ratio between students and faculty members.

Junior Week

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For informal conversation and to answer questions about the school

For more information contact the Office of Career Counseling

EDITORIAL

After a year of controversy over an almost-certain raise in the drinking age, the issue has mysteriously disappeared from newspaper headlines. The Vermont legislature closed its six month 1985 session unable to reconcile the decisions of its Senate, which voted for a one year raise this October, and House, which voted to raise the age immediately to 21. In preparation for the expected raise, Olin Robison, president of the College, formed the "21 Committee", in order to examine the situation. The Committee reported their findings last May and seta new course for alcohol policy at Middlebury College.

There has always been a degree of ambiguity in the policy to allow for the flexibility needed in such guidelines. The College has a Vermont State liquor license, which allows advertising of parties. However, the College policy is not to allow the advertisement of alcoholic beverages. Private parties, which aren't covered by the liquor license, may not advertise. The official state policy requires the College to register parties with the state three months in advance. Much of this policy was developed after there were problems at UVM.

Recently, the administration has become more rigid in its adherence to these rules. This is good, in light of the probable raise in the drinking age next October to 21 years of age. However, student reaction has been somewhat mixed.

Middlebury College students are among the brightest in the country; most understand the dangers of alcohol.(We urge the College to remember that in order to become responsible adults, we learn from our mistakes. And we also need the freedom to test our limits.) We recognize that the College is responsible for us but we also need to be trusted. Through slow increase of trust of students by the administration, students will become more and more responsible. At a time when we are on the brink of Prohibition II, this basic understanding is a necessity.

A cow. (Photo by Brad Schildt)

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DAN, I HAVE TO ASK YOU - WHY THE ENDLESS OBSESSION WITH BOOMERS? DON'T YOU THINK IT MAKES OTHER GENERATIONS RESENTFUL?
YES, AND THAT'S UNDERSTANDABLE. BUT IT'S NOT OFTEN THAT HISTORY PROVIDES US WITH A GENERATION THAT'S TRULY MYTHICAL!
THE BOOMERS ARE LIKE THE THIRTEENTH TRIBE OF ISRAEL, THE LAST AZTECS, THE "LOST" GENERATION OF THE '20s, THE '69 METS!
WOW.. IT'S AMAZING THEY'RE NOT MORE STUCK UP.
WELL, BRUCE SPRINGSTEEN KEEPS THEM HONEST.
YOU SEE, MARK, A TRULY COHESIVE GENERATION ONLY COMES ALONG ONCE OR TWICE A CENTURY. THAT'S WHY THE BOOMERS WILL BE TRACKED FOR THE REST OF THEIR LIVES.
THIS GENERATION IS LIKE A GREAT COMET, BLAZING THROUGH THE FIRMAMENT, CARRYING WITH IT A DREAM AS BOUNDLESS AS THE UNIVERSE ITSELF!
WHEW..
HOW WILL WE KNOW WHEN IT'S OVER?
"ESQUIRE" WILL RUN A PIECE ON THE HOT NEW FUNERAL HOMES.
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10-18
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GB Trudeau

LETTER

Mountain Club Clarified

To the Editor:

As climber, geologist, and Mountain Club President (not necessarily in that order), I feel compelled to clarify some misrepresentations in last week's article, "Mountain Club Ascends Cascades." As the Mountain Club will have completed a second climbing workshop by the time this letter is printed, our knowledge of climbing safety as well as our ability should not be in doubt.

"Billeting", as far as I can figure, might describe a Frenchman selling tickets. In any case, it is not the name of a rope-handling technique. Climbers "belay" each other to protect against some of the risks inherent in the sport. Proper belays, such as the types used in our workshops, prevent a falling climber from dropping more than a few inches.

As a geology major, I should also point out that the cliffs climbed at the Cascades are not granite, but quartzite. Although not the rock that climbers' dreams are made of, quartzite is a common rock of many Eastern climbing areas. We like it.

Finally, although no one may have become "an addicted rock hound", I know of a few people who are on their way. Watch out Cathedral Ledges this October break! Be adventurous; find out what new things you can do with the Mountain Club. Look for our signs in the mailroom, or better yet come to the meetings. Everyone's welcome, even Yale Lewis.

Rob Masinter

OPINIONS

U.S. arms sale to Jordan will have negative repurcussions for Israel, and U.S.

By Michael Ehrenstein

The security of America depends in large part upon the strength of her allies. It amazes me that the United States, a politically advanced country with great international influence, would undermine its own security by jeopardizing that of its closest ally in the Middle-East.

Israel as an Ally: The fact that Israel is America's most dependable ally in the Middle East is hardly contestable. The revolution in Iran, and the resulting lack of U.S. influence in the Persian Gulf, coupled with recent events in Egypt (I refer to the Egyptian deal with the terrorists who hijacked the Italian cruise ship), emphasizes the apparent instability and unreliability of all our allies in the Middle East, except Israel. Israel remains one of the few stable democracies in the world upon which the United States can rely to uphold Western interests. Her reliability and her proven intelligence make Israel an important strategic asset.

Israel supplies the U.S. with a steady stream of information on the performance of our latest weapon systems. Occasionally she offers suggestions for improvement. Israel has not hesitated to share with the U.S. valuable information on sophisticated Soviet equipment captured from the PLO and from the Syrians in the 1982 war (late model MiG's, T-62 and T-72 tanks, chemical, electrical, radar, and artillery systems).

Israel also supplies the United States with important intelligence. In 1978, Israel warned the U.S. of potential upheaval in Iran. Also, Israeli intelligence remains in the forefront of the international battle against terrorism. This point should be underlined because recently Americans have been victimized by the proliferation of terrorist activities. In fact, Israeli intelligence and now U.S. intelligence apparently have conclusive proof of the PLO's participation in the hijacking of the Achille Lauro. Finally, with the loss of U.S. outposts throughout much of the Mediterranean and Asia, Israel remains one of the few points for monitoring Soviet activity.

> Her reliability and her proven intelligence make Israel an important strategic asset.

Israeli forces have proven themselves able and willing to protect U.S. interests in the area. In 1970, Soviet-backed Syrian forces threatened the pro-Western government of Jordan. It was the massing of Israeli troops along the Jordanian and Syrian borders, at the request of the United States, that prevented the Syrians from toppling King Hussein.

Israel also has important naval, air, and ground facilities which are available to the U.S. Israel could provide the U. S. with a staging area, a land route for supplies, hospitals, communication centers, refueling bases, tactical support, and maintenance facilities. Since many U.S. and Israeli arms are compatible, Israel is capable of providing repair and overhaul services. Israel also stands ready to provide the U.S. with militarily secure deep water ports and some of the most advanced airbases in the world.

No Arms to Jordan: So why does America want to provide Jordan with advanced weaponry which directly undermines the security of her closest ally in the Middle East?

Again, that the arms sale would directly weaken the security of Israel is clear. Air superiority is the keystone to Israel's security; the proposed air defense package is intended to defeat aircraft, thus hampering Israel's ability to protect herself. The supply of forty F20's or F16's would further undermine Israel's qualitative air superiority by supplying Jordan with aircraft cpmparable to the best fighter bombers in the Israeli airforce. Since Israel shares a

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New dimension is added to curriculum saga

By Ralph P. J. Brown

In many colleges and universities, freshmen who participate in organized sports, such as football and basketball, are "red-shirted." This means that the freshman player is a member of the team and is involved in the practices and other activities of the team, but does not play in the actual games. Advocates believe that "red-shirting" is beneficial because it removes a great deal of pressure from the new students, allowing them to adjust to college life more easily.

I also am in favor of red-shirting, but I believe it can be used to the advantage of all students, not simply athletes. All freshmen must deal with pressures, such as becoming accustomed with new environments, people and situations both social and academic. Therefore, I believe that the idea of red-shirting should be extended beyond athletics to academics.

A week of orientation is not sufficient. During that period of time, what does the freshman learn? Does he experience a class? Is he able to become familiar with the numerous teachers and departments? Does he become fully comfortable with the campus itself? Is he aware of what studies he is interested in? Moreover, the central question becomes: Is a freshman ready?

I propose a program that involves the first semester of freshmen year. The new curriculum for freshmen does not feature in their entirety courses Middlebury now offers, but it does call for the addition of certain mandatory "adjustment" classes to the course catalog.

First, freshmen will not be allowed to register for any regular class. Instead, freshman will be required to attend five classes a week, but these five may be the choice of the student, and the choices will not be limited. A freshman may "attend" any session as if he were auditing that course. Each student will be given five red armbands which will be checked with a special marker by the instructor of the course the student has chosen. At the end of each week, the student will bring his checked bands to the Dean of Students office so that it is guaranteed that the students attend the required number of classes and also so that the bands may be washed for the next week. This procedure of wearing armbands will be useful to teachers who will then be aware of the freshmen present in their class.

> The idea of red-shirting should be extended... to academics.

Freshmen under this program will be able to experience an almost unlimited number of courses and instructors. Compare the semester of today with only four introductory courses to my proposal which allows a new student to explore in depth all of Middlebury's academic possibilities. This, however, is not the full program.

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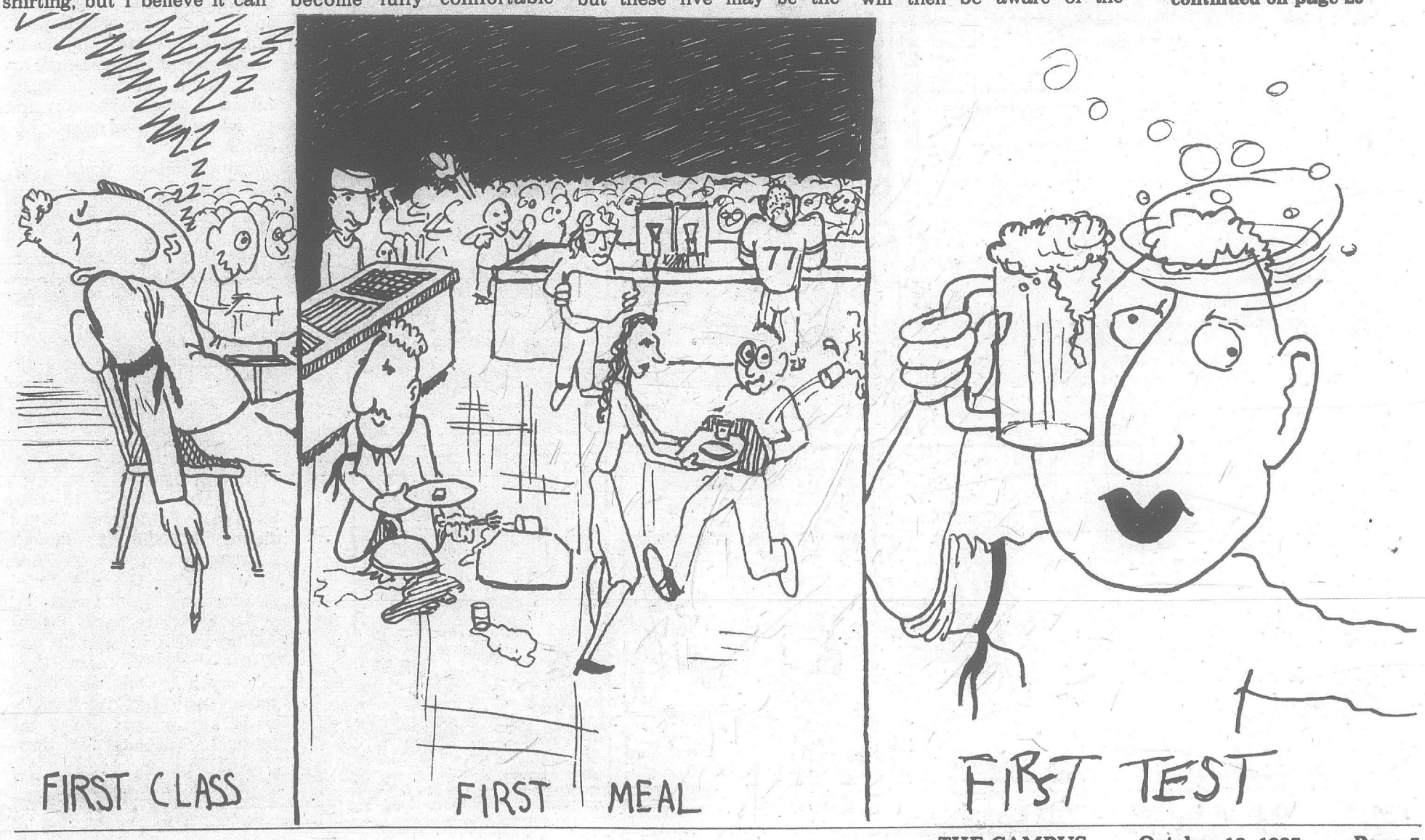

Arms

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long and shallow border with Jordan, the new weapons would make it even easier to arrive at Israeli population centers in minutes (it is 45 miles from Jordan to Tel-Aviv, and even less from Jordan to Jerusalem).

The sale of sophisticated arms to Jordan would have other consequences as well. The sale would remove the incentive for King Hussein to enter into direct peace negotiations with Israel. Also, it would increase Jordan's war-making ability, and therefore the likelihood of its participation in another war. History shows that every time the countries surrounding Israel have felt stronger than Israel, they have attacked. In fact, during the 1973 war, when Jordan was relatively weak, Egypt and Syria told Hussein that he could stay out of the war. Hussein was able to limit Jordanian involvement to the deployment of an expeditionary force in the Golan Heights.

Finally, the sale of advanced weaponry to Jordan would force Israel to increase her defense burden through the necessity of implementing costly countermeasures. This comes in the midst of a crushing Israeli economic crisis. Already, Israel must spend 30 percent of her GNP on defense (as compared to America's 7 percent). The increase in military spending would have devastating economic effects.

Arms as a bargaining tool: many have argued that the proposed sale is in return for Jordanian moderacy and willingness to negotiate with Israel. However, if we sell the arms now, the U.S. will reward King Hussein for his performance of political pirouettes. In August of 1983, the King told the United States that he had decided to meet with Israel, provided he could get an 'O.K.' from Arafat. In April of 1985, Hussein declared that Arafat's O.K. would not be enough, but rather that he would have to appoint individual Palestinians to participate in the negotiations. In September of 1985, Hussein said that the PLO would actually have to be a party represented at the negotiating table. In the same month, Hussein informed the U.S. that the Soviet Union would also have to be a party in the peace process. All of this evasion is disappointing. The only way to achieve peace in the area is to sit down and have direct negotiations. George Schultz, Secretary of State, said,"The only way to achieve a genuine lasting peace is through direct negotiations between the Arab states and Israel. No other procedures can substitute."

Yet Jordan continues to refuse to negotiate. Its Deputy Premier, Sulayman Arar, declared in April of 1985 that "direct negotiations between Israel and Jordan are out of the question." King Hussein rejected negotiations and then blames the U.S. for lack of progress, claiming that "American credibility is nearing its final test."

Conclusion: In the 1970's, the United States waited until after Egpt entered into direct negotiations with Israel before supplying Egypt with arms. This principle should be reapplied to the Jordanian request for arms. Providing arms now would reward Jordanian intransigence, discourage other Arab states from entering the peace process, and weaken Israel and therefore America's influence in the region.

Students should urge trustees to divest

By Mary Maguire

On Friday Oct.11, three members of Students Against Apartheid, Sol Levy, Sam Silver and Mary Maguire, met with some of the Board of Trustees and members of the Community Council to discuss the school's investment in South Africa.

The student presentation raised the following points: that the Sullivan Principles are not totally effective, that economically Middlebury would not be hurt by divestment, that Middlebury would be making a moral statement by divesting, and that a majority of Middlebury students are educated on the issue of South Africa and will have more opportunities to further educate themselves on the issue of South Africa.

The Sullivan Principles, those principles on which Middlebury bases its investments, were viewed as a positive step towards improving the living conditions for blacks in South Africa in 1978; however, seven years later both the American companies and the black population of South Africa are realizing that the Sullivan Principles can't be implemented fully. The Sullivan principles ask American companies to improve conditions for working blacks by improving their housing, education, transportation and recreational areas. While American companies have made progress in carrying out the Sullivan Principles it has become clear that they can't implement them fully within the oppressive apartheid regime of South Africa.

Middlebury has nothing to lose by divesting.

Second, while the black workers who are affected by the Sullivan Principles, approximately 1-3% of the black population, may be better off from nine to five it is important to remember that they still have to return to a homeland and a small house in which their whole family lives, and be off the streets by 10 PM. As I-Jabulani Tarfari stated during his introduction to his video-documentary, "The blacks of South Africa don't want the chains on their hands to be more comfortable, they want them off."

Economically speaking, Middlebury has nothing to lose by divesting its stocks in companies doing business in South Africa. The Treasurer of the College, David Ginevan, has stated that Middlebury could easily re-invest its $ 11-13 million holdings. This is approximately 8.7% of the college's total endowment.

There is also a moral side to all of this. Middlebury College is an institution of higher learning that doesn't discriminate on the basis of sex, race, color or physical condition. However, we are economically supporting the apartheid regime by continued investments in South Africa, and reaping profits as a result of slave labour.

Finally, it was pointed out that over half of the Middlebury student body has signed a petition asking the trustees to divest. This reflects an educated choice. In addition, over ten different student organizations have held meetings devoted to the issue of divestment in order to educate the student body. Divestment is a peaceful way to condemn the apartheid regime in South Africa.

After this thoughtful presentation was given, Mr. Dick Frick, a member of the Board of Trustees Subcommittee on Finance stated that he was a member of a group of trustees who are against apartheid, but he doesn't feel that divestment is the proper approach to the problem. He said the students were misinformed and that it was unfortunate that they clung to the term 'divestment' because he sees it as the new buzzword when addressing the issue of South Africa. He then told students how stocks are bought and sold and suggested that students write to their senators and congressman to voice their opinion on South Africa. I was personally insulted by his paternalistic attitude.

I would like to take this opportunity to rebut the trustees' argument. First, Middlebury College students know what divestment is. It is a quick and effective tool to send a message to the Botha regime that we condemn apartheid. Second, while the Former Chairman of the Board doesn't feel that Middlebury should take a political position, he seems to be forgetting two very important things. First, by investing only in companies that have signed or adhere to the Sullivan Principles, Middlebury is making a political statement; and second, this would not be the first time Middlebury has made a political statement. Middelbury came out and opposed the war in Vietnam. (The former Chairman, the Chairman of the Board, didn't want Middlebury to make a political statement at that time either.)

continued on page 20

Doonesbury

BY GARRY TRUDEAU

IT'S THREE O'CLOCK IN THE MORNING, AND DO YOU KNOW WHERE THE CHILDREN OF THE SIXTIES ARE?
DO YOU CARE? DR. DAN ASHER DOES, AND AS THE BABY BOOM'S BOSWELL, HE'S BACK TO GIVE US THE LATEST ON EVERYONE'S FAVORITE GENERATION!
DOC, WHAT'RE THE EVER-TRENDOID BOOMERS UP TO THESE DAYS? WHAT'S ON THEIR MINDS?
GUM DISEASE, MARK.
GUM DISEASE?
YOU GOT IT, DUDE. FLOSSING IS TOTALLY HOT.
OKAY, DR. DAN, BESIDES GUM DISEASE, WHAT ELSE ARE THE BIG CHILL CHILDREN TALKING ABOUT THESE DAYS?
BALDNESS, MARK.
BOY BOOMERS DON'T SEEM TO BE ABLE TO HANDLE THINNING HAIR. THEY THOUGHT THEY'D BE YOUNG FOREVER.
THEY'RE TRYING EVERYTHING: MINOXIDIL, CONDITIONERS, NEW HAIRSTYLES. MANY ARE REGROWING THE BEARDS OF THEIR YOUTH. THIS IS NOT A GENERATION THAT'S AGING GRACEFULLY.
OKAY, BESIDES HAIR LOSS AND GUM DISEASE..
THAT'S ABOUT IT. THERE'S SORT OF A LULL.
DR. D, WHY DO YOU FEEL THE BOOMERS ARE SO OBSESSED WITH THE PROBLEMS OF AGING?
BECAUSE THEIR GENERATIONAL IDENTITY HAD SO MUCH TO DO WITH YOUTH, MARK.
YOU PRESS A 38-YEAR-OLD BABY BOOMER, AND HE'LL USUALLY ADMIT THAT IN HIS HEART OF HEARTS HE STILL THINKS OF HIMSELF AS A "KID."
BUT DON'T YOU THINK THAT HAVING THEIR OWN KIDS IS FINALLY MAKING THE BOOMERS GROW UP?
YEAH, THAT PLUS YOU'RE STARTING TO SEE THE FIRST BOOMER HEART ATTACKS. !
THAT'LL DO IT.
HEY, LET'S FACE IT. HAVING A CORONARY IN YOUR BLUE JEANS IS EMBARRASSING.
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10-14
10-15
10-16

FEATURES

Kleppner canoes down Mississippi

Has close encounter with barge

By Yale Lewis

In late May of 1984, Bram Kleppner and I were plodding westward on that great ribbon of white and dusty concrete which links Boston to Seattle, East to West, old to new — Interstate 90. We were in South Dakota, on the third day of our transcontinental hitchhike.

"Look at the dust blowing out of the east," Bram said, pointing to a low-lying cloud of topsoil and sagebrush. "Prairie schooners," I commented dryly. "Sailing on a river of steel and concrete," Bram continued. "With Huck Finn and Jimmy Carter on her flying bridge," I laughed. We were silent for a moment, delighted with each others' witticisms.

'You know, Yale, we should do what Huck Finn did; we should raft the Mississippi.' Knowing that Bram was perfectly serious, I said nothing.

"You know, Yale, we should do what Huck Finn did; we should raft the Mississip'." Knowing that Bram was perfectly serious, I said nothing. Eventually, a pair of matronly evangelists picked us up. We sat through about two hours of country western gospel. I still remember eighty percent of the lyrics: "Praise God."

I forgot about our Mississippi rafting conversation. Bram didn't. The next year, he talked frequently about rafting the Mississippi. He wrote to various state travel bureaus, requesting maps and campground information. He enlisted the support of several robust young collegiates. When May came around, Bram was again hitchhiking, this time alone with a seventy-lb pack. He was bound for Lake Itasca, the headwaters of the Mississippi, mightiest river in North America, over a thousand miles north of the fictional town where Huck Finn first boarded his raft.

'I looked up: the barge was slowly coming around, pointing her ugly snout at my canoe.'

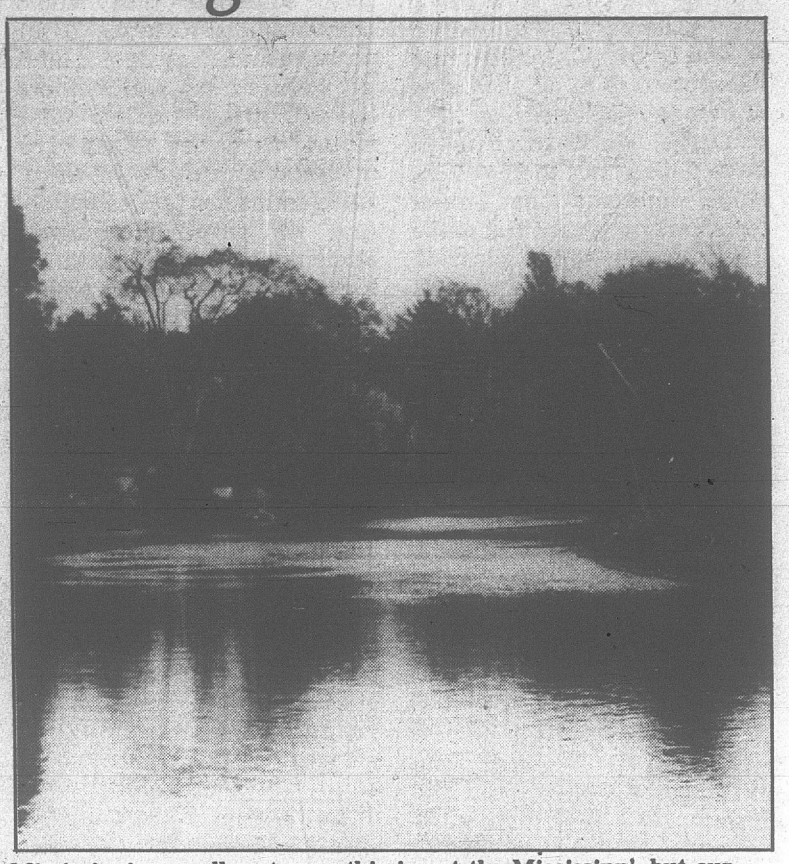
After three days on the road and two days securing provisions, including a canoe, Bram began his epic journey. It took him exactly eight weeks to paddle 2,552 miles from Lake Itasca to the Gulf of Mexico. For supplies, Bram had three thirty pound river bags filled with a cook stove, mess kit and assorted camping gear. For navigation, Bram stowed maps, a compass and an extra paddle. For companionship, Bram kept a journal. Bram made the journey in a seventeen foot Alumacraft canoe, which he bought for three hundred dollars in Walker, Minnesota, a small town near Lake Itasca.

Another Vermont September rolled around, compelling Bram and the rest of us to return to Middlebury College. One evening, Bram and his roommate came down to my house. "What was the scariest moment during your trip ?" I asked. Bram is a natural story-teller and all of us wanted to listen to him spin his yarn. Playing the part of an insatiable journalist, I grabbed my notebook and scribbled in my illegible hand. To the extent that I can read my notes, this is the story Bram told:

"Day thirty-two. 1400 miles from Lake Itasca. 200 miles from Cairo, Illinois, where the Ohio joins the Mississipp'. Two hours after breakfast. The wind was blowing hard from the west. I had two options: either paddle down the east bank and try to keep from blowing against the snags and debris which were collecting, or paddle down the west bank in the wind shadow and risk getting hit by any tugboats which may have been operating in the area. As there were no tugboats in sight, I opted for the west bank. Little did I know that this decision alomst cost me my canoe, if not my life.

'Since there were no tugboats in sight, I opted for the west bank. Little did I know that this decision almost cost me my canoe, if not my life.'

As I was paddling away, minding my own business, this tug-boat with a barge lashed to her bow came jugging past me. Why is he going so fast ? I wondered, lulled by the morning mist as it crept off the river and into the wet woods on either side.



Mississippi — needless to say this is not the Mississipp', but our own Otter Creek. (Photo by Andrew Berzins)

Unfortunately, my reveries were broken by a gruff and indignant voice which blared at me over the wheelhouse bullhorn of the approaching tugboat: 'Hey you in the canoe,' it boomed, 'get over to the other side of the river.' The sound of the voice caromed off the empty barges and the aluminum ribs of my canoe. The barge stopped, as if waiting for me to go on. 'Alright Buddy,' I said to myself, 'just let me get passed you.' I figured I'd shoot down between the tugs and the string of barges and then cross the river and follow the east bank. I continued paddling.

"Unfortunately, my reveries were broken by a gruff and indignant voice which blared at me over the wheel house bullhorn of the approaching tugboat: 'Hey, you in the canoe,' it boomed, 'get over to the other side of the river' "

'Don't go down in there, you goddamned fool. Or you won't come out,' the voice thundered from the

continued on page 8

Assess yourself at Career Counseling and Placement

CC&P — the staff at CC&P will help you plan your future. (Photo by Brad Schildt)

By Bruce Armstrong

This article was written originally for CC&P. The author is currently employed by that office.

Wherever your future lies, the ability to assess yourself is an invaluable tool. You must learn who you are and what you want out of life before you can realistically expect to get it. Career Counseling and Placement (CC&P), located in the Adirondack House, can help you ask the right questions and steer you toward the answers you need.

You don't need to wait until you are a senior to start thinking about your future. In fact, if you do wait, you stand a good chance of passing up valuable internship and externship opportunities as well as interesting job possibilities.

You must learn who you are and what you want out of life before you can realistically expect to get it.

goal of CC&P

CC&P aims to help people figure out what they want to do after they leave Middlebury College; "things that will be exciting, interesting and challenging," Stephen Johansson, director of CC&P said. He added that it is important for people "to choose their own pathway, make their own decisions, and hopefully know why they're doing what they're doing." Darlyn Martin, associate director of CC&P, pointed out that "We have to teach students skills to prepare them to go and find the jobs — because 90 percent are not publicized."

Before coming to Middlebury College to direct CC&P, Johansson took a course called "Self-assesment and Career Development" as part of his Masters work at the Harvard University School of Education. The course involved developing a 60-70 page autobiography, taking eight or nine different psychological tests, and then going through the information to assess it and develop the 18-20 outstanding themes.

Past externships included working with a doctor, singing with the Metropolitan Opera, acting, yacting, designing, urban planning...

After figuring in as many job-related implications as he could concerning geography, work setting, and tasks that would affect his career, Johansson determined that he was well-suited for work in three areas; career counseling, human resource management, and sales.

continued on page 8

Career counseling and placement

continued from page 7

Although assessing yourself at CC&P may not involve as elaborate a process as Johansson underwent, it is equally important and beneficial. In doing his own self-assessment, Johansson said he learned "how much time it takes, how difficult it is, and at the same time, how valuable it is to do that kind of detailed self-analysis."

5 Once undergraduates have figured out their values, skills, interests "and other considerations that will make them excited, happy, pleased, enthusiastic when they get up on Monday mornings after they leave Middlebury," CC&P can help them with the next two stages: occupational assessment, or determining which specific jobs or careers fit one's self-assessment; and career implementation, which includes writing up a resume, and doing an effective job search. The final stage applies not only to employment but to internships, summer jobs fellowships and graduate and professional schools.

'We hope we can help people grow as far as self-assessment, self-awareness, career awareness.'

Choosing the right counselor is important. CC&P has three counselors: Stephen Johansson, Darlyn Martin and Valerie Szymkowicz. Each has a different background, personality and style. "If someone comes in for any kind of counseling relationship," Johansson said, "they should pick someone with whom they feel comfortable. If for some reason they do not hit it off with one counselor, there are two others with two other styles." He added, "Each of us is effective in our own way." Each counselor is personable, and all three encourage students to come in and talk if they wish. It only takes an appointment to look into a potential future or to help you decide what you may like your future to be.

In addition to individual counseling, CC&P hosts regular speakers and panels each month, has a resource area complete with a small library, and a computer-based career guidance program called *Discover* that helps students with their career assessments. An additional computer lists about 7000 alumni who are willing to give advice and information to students. The resource area also features autobiographical statements from alumni, and video tapes of past career panels which can be viewed by appointment. The support staff, consisting of Barbara Whitney, CC&P office manager and secretaries Nicole Blais and Janet Renner, is an additional valuable resource.

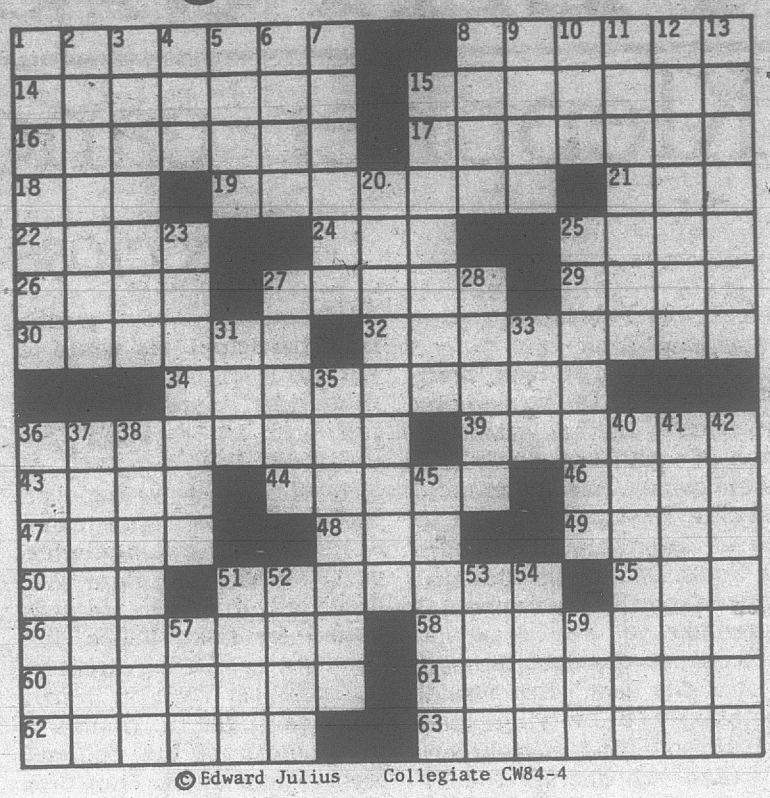
'We have to teach students skills to prepare them to go and find the jobs ...'

Other CC&P programs include two career planning courses taught by Valerie Szymkowicz, one for seniors and one for underclassmen. During spring break, Darlyn Martin coordinates an externship program in which students who are interested in finding out what a specific career entails spend the week observing and sometimes working with an alumnus in that field. Past externships have included working with a doctor, singing with the Metropolitan Opera, acting, yacht designing, urban planning, hospital administrating, working on a newspaper, advertising, banking and teaching.

"We hope we can help people grow as far as self-assessment, self-awareness, career awareness," said Johansson. "We can teach people skills so that they really place themselves and learn a process they can use over and over again throughout their careers."

Johansson is pleased that Middlebury is developing one of the better career resource areas of any college of its size, and he encourages students to take advantage of it.

collegiate crossword



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CLUES

ACROSS

1 Pocket the cue ball
8 Airline company
14 Beforehand bargain
15 Large shellfish
16 Shoots a gun again
17 Leaves
18 Lady sheep
19 Noisy disturbances
21 Part of NNP
22 "God's Little ——"
24 Slender fish
25 Italian seaport
26 Prearranged fight
27 Jazz percussion instruments
29 Arabian seaport
30 Elinor of the Met
32 Gershwin piece, for short
34 College courses
36 Track team
39 Self-centered one
43 Newspaper item, for short
44 Makeup of cards
46 Football's —— Graham
47 Laminated mineral
48 German pronoun
49 —— tide
50 Certain lodge member
51 Fur coat material
55 Wire measure
56 Press ——
58 Solvent ingredient
60 Incomplete
61 Holy places
62 Fitted within one another
63 Garment workers

DOWN

1 Butter, jam, etc.
2 Hair style
3 Sports official
4 "—— was saying.."
5 Infield covering
6 Liz Taylor role, for short
7 Red-letter woman
8 Above: Ger.
9 Siestas
10 Longshoreman's union (abbr.)
11 Whirlwind
12 Became a contestant
13 Fate
15 Long Island university
20 Extremely depressed
23 Type of peach
25 Low-pitched woodwind
27 Grammatical structures
28 Pitcher's statistic
31 Mr. Whitney
33 Slangy throw
35 Sailed
36 Aaron's specialty
37 Texas city
38 Comedian Don ——
40 First on the list (2 wds.)
41 Wood or leather worker
42 Like some bathing suits
45 Whip
51 Created
52 Employed
53 Yearn
54 Type of insurance
57 Ending for correspond
59 Mr. Conway

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Tour guides show off Middlebury

By Antoinette van Zelm and Karen Benfield

You may recall an article on colleges and admissions in an issue of last year's New York Times Magazine. In the introduction to the item, a prospective dismissed Middlebury because, in her opinion, the tour guide was a dweeb. Granted, the tour as well as its guide provide a possible applicant with one impression of the College, it is likely that not all base their final decision upon a sixty minute tour led by one student out of nineteen hundred.

Even the best campus tour has its limitations; along the way one might encounter negative or positive aspects of college life. The tour is a form of public relations, and the student who leads it an ambassador. At present there are approximately 40 student guides, all of whom are unpaid volunteers. Middlebury is a diverse community, and each tour guide represents different aspects of the student body.

Last weekend you may have been run down by a small army of prospective students and their family entourages as they surveyed the Middlebury campus. One advantage at this time of year is aesthetic. The leaves are vibrantly colored, the air crisp, and the campus teems with life. In addition, Middlebury maintains its grounds and buildings diligently, and the recent landscaping near Gifford and booming construction all over lend credence to the belief that Middlebury is an alive and growing institution.

Beyond the standard tour route, a circuit which progresses by the Library, freshmen dorms, Proctor, and the Science Center, there are aspects of the College which the Administration would probably wish to shield from prospectives and, especially, their parents. For example, food lines at 12:15 at Proctor and the wait for a dryer in the laundry room would not be encouraging to a discerning visitor. Other sights to avoid include a Battell lounge after a wild party and any campus bathroom on a Monday morning. Some embarassing yet memorable incidents are inevitable; a four o'clock tour passing by Battell field will often encounter a highly charged rugby team, yelling "Send us your daughter."

> ...a prospective dismissed Middlebury because, in her opinion, the tour guide was a dweeb.

Tour guides are given fact sheets with important dates and other statistics, such as the student-faculty ratio and the number of volumes in the Library. Often, prospectives and their parents are interested in the guide's personal impressions of life at Middlebury, and here the representative must be careful, remembering always that admitting ignorance with regard to biology lab requirements is infinitely preferable to replying, "The Science Center is too far away for anyone in their right mind to take a course there." Parents often ask insightful questions; one father asked, "Where do you go for a beer?" after his daughter inquired about a campus pub.

One of the best features of a Middlebury tour is that the small size of the school provides prospectives with the opportunity to meet students and professors who are receptive to new faces. Frequently, visitors will by sheer coincidence meet old friends from home or from their high school. Possible applicants thus have access to resources beyond the confines of the structured tour.

Solution to last week's puzzle

R	E	B	A	T	E	S		O	P	E	R	A	N	T
A	D	A	M	A	N	T		N	A	T	A	L	I	E
M	I	N	E	R	V	A		F	L	A	G	G	E	D
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D	I	E	T		I	D	O	L	S		A	B	S	I
A	C	R	E	S		I	N	E		S	P	R	E	E
N	E	S	T	L	I	N	G		L	O	R	A	N	S
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V	I	L	L	A	G	E		A	M	A	T	I	V	E
E	N	E	S	C	O	S		G	E	T	O	V	E	R
R	E	D	D	E	S	T		S	E	E	R	E	S	S

Kleppner canoes

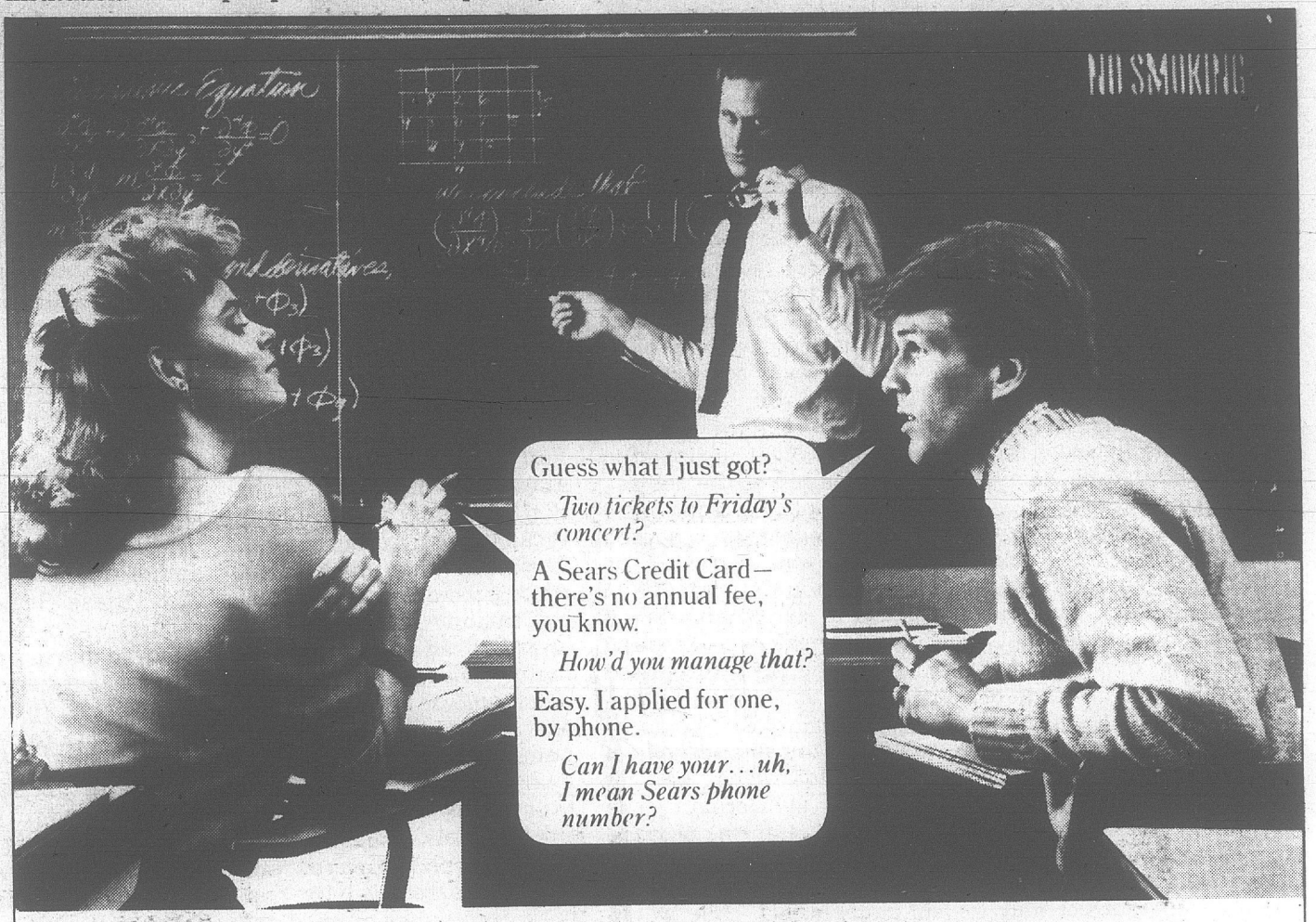
continued from page 7

megaphone, anger replacing the incredulity of his first admonishment.

I looked up, the barge was slowly coming around, pointing her ugly snout at my canoe. Now, I realized why the skipper had told me to get on the other side; he was trying to parallel park his barge against the other barges. To my unmitigated horror, he seemed determined to moor his barge in front of me, my presence not withstanding.

The barge came closer and closer. I felt the adrenalin surge into my arms and shoulders. Stroking backwards, I turned the canoe one-hundred degrees to the opposite shore and paddled like hell to the other side. I cleared the barge by about ten feet.

'I don't know where you're going', the skipper drawled over the bullhorn, 'but if you want to get there alive, you better stay clear of these barges.' " Finished with his story, Bram set down his empty ice cream bowl and leaned back in his chair.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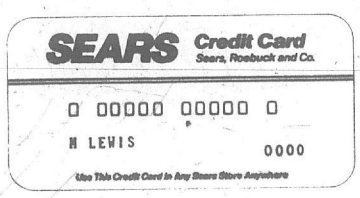

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SCIENCES

Kotlow investigates hypnotism

By Urszula Kotlow

Research has shown that hypnotic responsiveness is not the same as conformity, gullibility, persuasibility or other forms of compliance. Reports of hallucinations by hypnotized individuals were more vivid auditorially and visually than those of task-motivated groups who were asked to imagine the same objects. Alterations in the perception and subjectivity experience were responsible for the more vivid account presented by those who were under hypnosis.

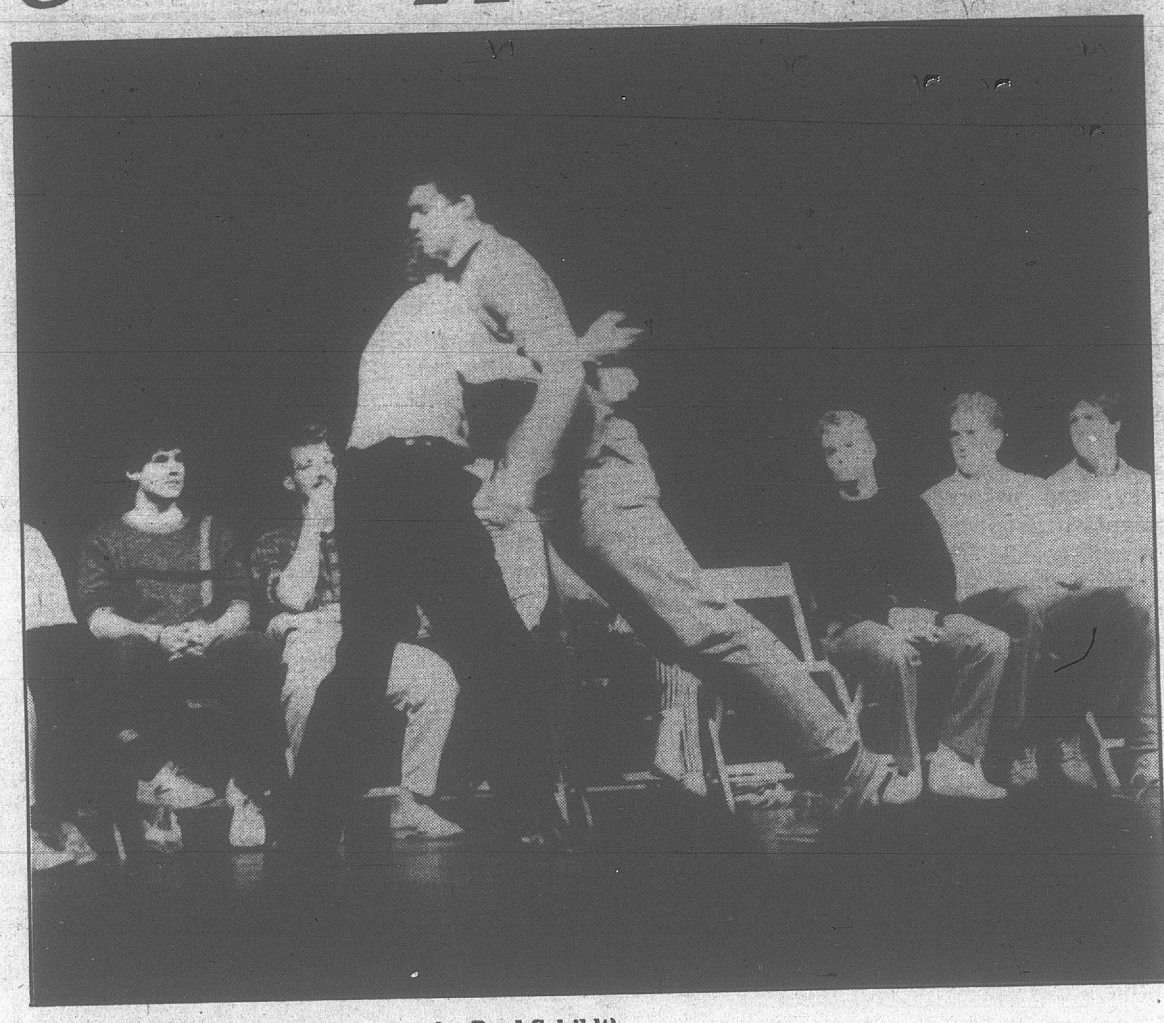
There is a characteristic that distinguishes the hypnotized person from a person in a normal waking state. Normally, a person will use a reality-testing strategy if he is not sure of what he sees. For example, the person will critically scrutinize a spot on the wall to see if it really is a spider or just a stain. He does this by moving his head and body to get several different angular perspectives on the spot in question. This reality-testing strategy is not performed at all by hypnotized persons. This observation suggests that the hypnotic state is actually an altered state of consciousness far different from that of the everyday wakeful state.

This uncritical receptivity is what is believed to make it difficult for hypnotic subjects to discriminate the ideas, thoughts, and wishes that are inside their minds from the reality outside. During hypnosis, thoughts and fantasies can take on the quality of external reality; the idea of a spider on the wall can be mistaken for the external presence of one. Through the suggestion of its existence, the hypnotic subject may internally experience the perception of the spider-- a hypnotic hallucination. Such subjective experiences of reality can also be suggested to persons under the influence of certain drugs, such as LSD, which is also known for its ability to nullify a person's normal reality- testing strategy.

After being in the trance state of hypnosis, subjects recall similar feelings or sensations that they experienced. At various states of hypnotic depth, a person feels a marked physical relaxation. Some feel an experience of "blackness" that fills itself in as he becomes more deeply hypnotized. As well as having a dulled awareness of his immediate environment, the hypnotized person remembers a diminished sense of identity. This contrasts with his feeling a heightened awareness of the hypnotist's identity, which becomes more distant during the hypnosis process until the hypnotist is just a voice to the subject. The hypnotized person has the sensation that time is passing very slowly, which changes to a feeling of absolute timelessness. At this point, the experiences are not perceived as having a duration or a place, so there is no ordering of the scheme of things as in the wakeful state.

The hypnotic state is also distinguished from the wakeful state in the paradoxical logic that is observed in the responses of the subject. For example, a man who learned English as a second language was regressed by suggestion under hypnosis to the age of six. When asked if he could speak or understand English, the man responded negatively in German by saying, "nein." The hypnotist continued to ask questions in English, to which he got responses in German. The hypnotized man was processing information on two different levels of reality simultaneously. This would explain the apparent faulty logic in his responses to the hypnotist.

Hypnotic techniques can be used to recall experiences of the subject that were not consciously experienced, but had been processed at the subconscious level. A good example would be a patient who had been under general anesthesia during an operation, yet later was able to recall under hypnosis the conversatons that took place among the doctors during his operation. Although the anesthetized patient loses all motor reflexes, his ability to communicate with the outside world, and his sense of pain, the patient is able to hear and remember important events at a deep level of subconscious thought. This level can be uncovered and the events recalled by hypnotic techniques, even if the patient has no conscious recall of these memories.



Burgess breaks subject's fall. (Photo by Brad Schildt)

The clinical applications of hypnosis to cure physical ailments lead one to wonder if there exists a real psychosomatic influence in the development of these physical conditions. A case study involved a woman who for twenty years had severe, painful open acne sores the size of silver dollars all over her body. Competent medical authorities had guaranteed that these lesions would recurr even if surgically removed due to a malfunction of her sweat glands.

Under hypnosis, this woman was told to imagine herself being sprayed by or swimming in shimmering, sunlit liquids that would purify and cleanse her skin. The subject was also told to focus on skin sensations, such as warmth, cold, prickliness and smoothness — all lessons in skin awareness and control. She was told to imagine her skin as smooth and unblemished. At the end of three months of hypnotic treatment, the patient's sores had all disappeared. A two-year follow-up revealed that the patient's condition was still under control.

Such incidences point to a mind-over-matter effect of hypnotic suggestion. Although hallucinating under hypnosis seems plausible, many would disagree that one can be cured of a serious physical condition by the power of hypnotic suggestion. However, documented case studies such as these do lend credence to the mind-over-matter theory. The various observed effects of hypnotic suggestion on mental powers and altered states of consciousness continue to challenge scientists who wish to unlock the mysteries of the mind.

This article is based on information from **Hypnosis for the Seriously Curious**, by Kenneth S. Bowers.

Look for a discussion of nuclear waste disposal in Vermont in the next *Science* section of *The Campus.*

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ARTS

Orson Welles in Paris, 1982. (Photo courtesy Tina Thompson and David Selig)

Orson Welles is dead at 70

By Scott Ross

A few days before Orson Welles died in California last week at the age of 70, he had reportedly been pitching his idea of a film version of *King Lear* to prospective backers, and the irony is not unsuited to this great, somewhat mad genius who could never quite overcome the accomplishments of his own brilliant youth. When he lunched with Steven Spielburg recently, hoping to find in the young entrepreneur the financial clout necessary to get this very personal project funded, he found his companion more interested in discussing "Citizen Kane"; it is endemic to Welles' last years that even the most wealthy filmmaker in town, who could reasonably finance an independent film like *Lear* out of his pocket change and who himself has benefitted from Welles' genius, simply couldn't be bothered.

They've been referring to Welles, these Hollywood vipers, as his own Lear for years now. The wasted talent, the charlaton who never seemed able to pull off his own magic tricks. The bold, prodigious talent who, at the age of 36 could be referred to (by Walter Winchell) as "the youngest living has-been", Welles had taken to peddling cheap American wines in order to finance the projects that somehow never saw completion, had even turned the dinner held in his honor the year he won the American Film Institute's Life Achievement Award into an impassioned fund-raiser. Who could take such a man seriously? Who could put trust in a man who shamelessly made the phrase "We will sell no wine... before its time" sound like the closing line of a speech out of Shakespeare?

I could, and I did. That the talent which had conceived and executed a voo-doo "Macbeth" in the midst of the Depression, which had convinced virtually half a nation that the Martians had landed one famous Hallowe'en night, and which had turned the world of film-making upside-down, had invented un-heard-of techniques with a film called "Citizen Kane" (techniques which would become cinematic cliches by the time their originator had reached middle-age) -- these could more than make up for the seeming shabbiness of his twilight existence. Naive though it may be, I always held the conviction that one day Welles would produce another great film, a worthy successor to "Kane" and "The Magnificent Ambersons" (which, in many ways, equals if it does not surpass, its predecessor); a magnum opus to prove, beyond all doubt, his enduring worth. Now, it is not to be, and we are all poorer for it.

In many ways, Welles is a perfect paradigm for the notion of the 20th Century artist. A visionary who produced his finest work at 25, a film that ranks consistently high on critics' annual polls but which, at its inception, was very nearly incinerated by conniving, cowardly film executives and overly powerful gossip columnists. An actor of extraordinary range, relegated for a quarter of a century to bit parts in other people's films. A high-minded idealist who believed in the essential equalities of humanity but who could and did know tow to millionaire merchants and with the devotion of an Old Vic perennial hawk their wares via the immense advertising agency that is commercial television.

He was an outsider, this Orson Welles, and they never forgave him for it. A child prodigy, a New York sophisticate, an independent innovator, he was never allowed to escape the petty wrath of an industry which grew up, in so many ways, because of his interference. It took a man of the theatre to teach filmmakers their own craft, and that was the blackest mark against him.

Even other New York sophisticates got into the act. The film critic Pauline Kael devoted most of her 124-page essay (which prefaced the published script) on "Citizen Kane" to explaining why it wasn't really Welles' film at all. While one can agree with her that the contributions of

continued on page 14

Creative video impressions

By Richard Anderson and Isabelle Blecker

Last Friday night was, we hope, just the beginning of improvisational theater in the the Hepburn Zoo space. The evening was based on a script by Dana Yeaton and brought together members of the Zoo Crew to produce the dramatic piece, "Party in Alan".

The intent of the evening was to provide a creative forum in the improvisational realm. The two main characters, Alan and Lynn, played by Robert Gladding and Lynn Hawley, were flexibly scripted. Other characters were also assigned specific lines but for the most part were encouraged to improvise. Each scene was discussed prior to video tap-

continued on page 14

By Kurt Broderson

In order to understand what happened in the Hepburn Zoo last Friday night it is helpful to know that not even the Zoo Crew knew exactly what was going to happen. At first the night was to be called "Strut and Fret", an obscure reference to Hamlet. The next name suggested was "One Night Stand," but this idea was dropped because one member of the crew objected to the implications. The final choice, "Zoo Primed Time", went into This Week at Middlebury for two reasons; the lack of a better name, and the rapidly approaching deadline. The next episode will probably have exactly the same problems because the idea of the night's performance does not lend itself well to prior labeling.

At 7:30 Friday evening, members of the Zoo Crew, along with interested followers, fellow actors, groupies and a few parents began a piece of improvisational theater based on a script by Dana Yeaton. Only five or six people knew the outline for the night's performance. The rest of it was fleshed out by improvisation. From the basic framework of script, lighting and sound effects emerged a dramatic entity. Each act was filmed and at the end of the night (actually the beginning of Saturday morning) the videotape was played back, much to the amusement, chagrin, and happiness of those involved.

The audience either became involved or left; this was something to participate in, not to sit back and just watch. There were plenty of minor parts to be played - this writer played three different characters before the night was over. The event, whatever it will next be called, will occur in the future. If anyone is remotely interested, drop by the Hepburn Zoo and join in. Anyone and everyone is welcome to try their hand, so the next time you see something that keeps changing its name being performed in the Zoo, come in and see what is going on!

Of interest

compiled by

Jack Otter

Akiko Kanda, a Graham dancer, will perform at Bennington College on Oct. 25 and 26. In addition to her experience with Martha Graham, a woman who has changed the face of modern dance, and many professional appearances, Kanda danced with Penny Campbell, visiting instructor in dance, for two years in Japan.

An exhibition of Edward S. Curtis' *photogravures 1904-1928* will be at the Millhouse - Bundy Performing and Fine Arts Center in Burlington through Nov. 22. The gallery's hours are: Mon.-Thurs. 11-6 pm and Fri,Sat. 11-11pm.

Opening night of Vermont Symphony Orchestra's 1985-86 concert season is Saturday October 19, 8:00 P.M., Flynn Theatre, Burlington. Mendelssohn, Luening, Tchaikovsky! Tickets: $10.50, 8.50, 7.00, 5.50. Call 863-5966.

Photogravure: "Sitting Bear-Arinara" 1908 E.S. Curtis

Hypnotist

continued from page 1

name, considering that he never had my card in his hand, and how he knew that I would be going south or even that I would be driving is still a mystery to me."

Burgess had sent MCAB an envelope containing three predictions that he had made five days before the show while in Tulsa, Ok. The predictions were of a card and a number that were to be chosen the night of the show and of a headline for Friday's newspaper. After announcing this, Burgess had a girl come up on stage to pick a card from a regular deck. Next, he had three members of the audience each write down a three digit number, which were then added together to form a total. Then, Burgess held up the front page of Friday's *Rutland Herald*, which featured a bold headline declaring the forced landing of the plane containing the hijackers of the Achille Lauro by the U.S.

Burgess then had members of the audience open the envelope and read the contents. The three slips of paper removed from the envelope correctly identified the card as the five of spades, the number as 1568, and the headline as "U.S. captures 4 hijackers."

Elizabeth Needham '86, the MCAB officer who received the envelope from Burgess in the mail, said, "The envelope was in my desk drawer since Monday (10-7-85) afternoon, and then in my possession until it was opened on stage and the contents read aloud, so there is no possible way he could have switched it."

"If you'd like to be hypnotized, then come up and grab a seat," said Burgess to begin the second part of the show. A scramble to the stage followed. The people fought over the 20 seats like contestants in a game of musical chairs. Burgess then hushed the crowd, held up his ring and spoke soothingly to the participants, relaxing them and even some members of the audience.

Burgess told them that they were tired, that they wanted to sleep, that they felt warm and safe, that they wanted to close their eyes, and that they felt very relaxed. Over and over, he repeated these ideas, finally telling them to close their eyes if they hadn't already. His voice carried on, continuing the message of sleep until he was satisfied.

He turned to the audience and said that it was o.k. to make noise. Some of the twenty had their eyes open and were looking about, seemingly unaffected. Burgess motioned those people to leave the stage. Jack Otter '87 said he "felt tired," but that was all. "But just like Burgess said, you have to want to be hypnotized; I wasn't relaxed enough," said Otter. Chad McClennan '88 also was not hypnotized and left the stage, though he did say he felt dizzy when he got up. "I was skeptical from the start, so that was probably why," said McClennan.

This also is a blank file. It should be deleted as well. A little over half the original twenty remained by the time Burgess went on with the show. He told them they were in a movie theater and it was very hot. They began to squirm and tug at their clothing. Anne Davis '86 even took off her sweater.

Burgess then told them it was very cold, emphasizing his words by blowing into the microphone to create the sound of the wind. The volunteers, no longer volunteers, began to shiver; Davis put her sweater back on.

Throughout the second part of the show, Burgess brought the participants in and out of a sleeping state, but always kept them hypnotized. In this way, he was able to make suggestions and then have them "wake up" and live out those suggestions. For example, Burgess told the group that the people in the audience were all nude, and then had them open their eyes to quite a surprise.

Another time, Burgess convinced the members of the group that the person sitting next to them pinched them on butt each time Burgess said the word "now." Burgess said "now' several times. Davis thought Burgess was getting fresh. Craig Westling '88 moved to the other side of the stage, away from the guy he was sitting next to, who he assumed was also getting frisky.

Burgess told Claire Barron '87 and Josh Colton '87 that they would not be able to say their first names. "Awakening" them, Burgess asked each a few silly questions and them asked them the big one, "What's your first name?" Neither could respond. Colton remembers being confident that he would be able to say his name since he went after Barron, but when asked, he went blank and thought to himself, "Oh my God, I can't say my name."

Towards the end, a girl in the audience, who had apparently been hypnotized from the start, was brought onto the stage by Burgess just in time to take part in the "talent show." The talent show consisted of tap dancing, ballet, and creative dance, all performed by the hypnotized, who had been told they were competing for a large sum of money and various other prizes.

The audience roared with laughter as Jon Peterson '86, competing in the ballet division, flew into the air, arms curved gracefully above his head, made a full a turn, and landed skillfully on one foot. Clark Reiner '86 also stirred the crowd with his energetic tap dance routine, which looked more like an ethnic folk dance. The show ended with the grand finale of the group hopping, shaking, and swaying to "Start Me Up" in the creative dance competition.

But before Burgess returned them to their seats, he made several post-hypnotic suggestions. He told five of the participants that they would be stuck to their seats. He told two people who said they wanted to stop smoking that they would no longer like cigarettes. Burgess told Westling and Anderson that each would start acting like Tarzan when he said the words "Middlebury College." Burgess told another person that he should come up and warn the audience of an impending disastrous snowstorm should he hear the word "Vermont." And finally, as a reward Burgess told the whole group they would study well for the next two weeks.

The two smokers woke up and were repulsed by the smell of the cigarettes offered them. Two people said they could not get up from their chairs. When Burgess said "Middlebury College," Westling and Anderson stood up beating their breasts and yelled like Tarzan. And when Burgess said "Vermont," the person ran up on stage and warned the audience of a terrible snowstorm.

Afterwards, Westling said of his Tarzan imitation, "I can't believe I did it, I was so embarrassed when people told me about it." He said he didn't remember much of the time he was on stage. Davis also said her memory of the evening was poor: "I remember looking at his watch and then just wanting to go to sleep . . . I wish someone had videotaped it." Reiner, who remembered almost nothing of his experiences later said, "Afterwards, I felt very drained and very relaxed and was dazed for about 45 minutes. Finally, I went down to Mr. Ups, had a few drinks, and then went soundly to sleep."

Burgess learned hypnotism while in the Navy; he was a Seamen 2nd class stationed in New Jersey. During performances as a hypnotist he found that he was "contacting people in the audience." He contacted a well known ESP specialist, Ralph Slater, who advised him to keep track of his experiences. Obviously, a pattern developed. Burgess has staff status as an instructor of management stress and meditation.

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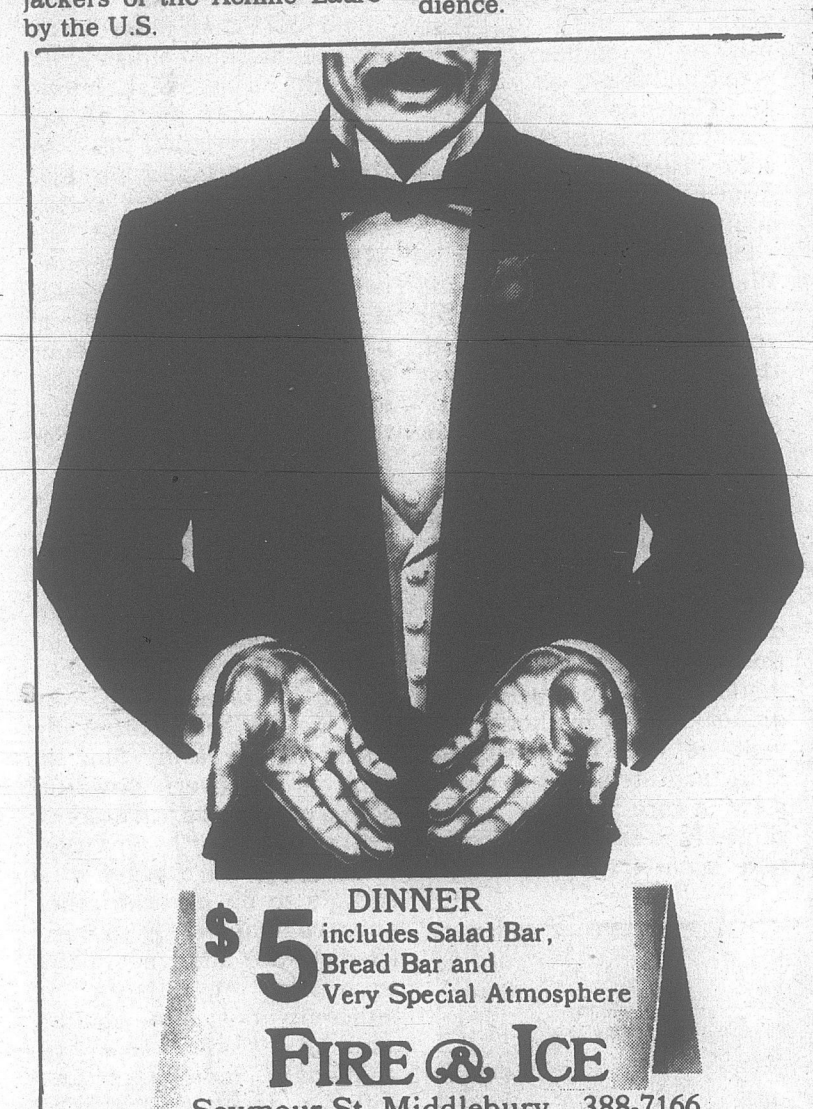
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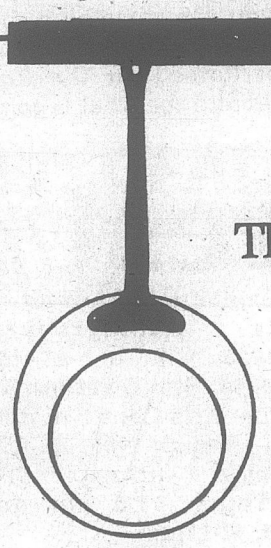
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Faculty informally discusses curriculum

continued from page 2

sent.

Landgren also addressed the impact of the trimester system and curricular changes on teaching loads. He asked whether the expanded freshman and sophomore curriculums would improve "at the expense of the major." He referred to the required loss of upper division courses to carry out the proposed curriculum for freshmen and sophomores.

"I'm not sure there is a core," to the curriculum and "I don't think we (the faculty) could ever come up with a (reading) list that worked," said Nuovo about the sophomore core course.

Donald Lopez, chairman of the Special Committee on the Curriculum and associate professor of Religion, said, "We (the Committee) do not intend to move that document (the report) for an eventual vote."

He said that since the report was opened for discussion in early September, some suggestions made by the faculty, administration, staff and students may be incorporated before a final draft of the report is presented for a vote. While the report is "not carved in stone," said Lopez, the report should be considered as a whole. He said that the "calendar is one such technicality" to be considered. Concerning the fate of the report, Lopez added, "Details should not be allowed to determine policy."

Robert Pack, member of the Special Committee on the Curriculum and professor of English, said, "We (the Committee) still think that this is a viable calendar." He mentioned the possibilities and flexibility which the calendar presents.

Gary Margolis, director of the counseling and human relations center, said that the trimester system "meets the specific needs of this age group."

Steven Rockefeller, dean of the College and professor of Religion, said, "I personally am very much in favor of the major thrust of the arguments" proposed by the Special Committee on the Curriculum. He said that the report identified the problem of "incoherence in the curriculum to one degree." The report identified "the basic roles and values of liberal learning" along with reaffirming the values of the departmental structure.

The issue, according to Rockefeller, is whether Middlebury can conform to the suggestions in the report. He said that the end result of the longer classes in the trimester system would be "the loss of the total volume of what we are trying to accomplish" as professors.

Andrea Olsen, visiting assistant professor of Theater, Dance and Film, noted the possibility for "nervous system overload" under the increased intensity of the trimester system. She said that students require time, perhaps more than nine weeks, for "digestion and integration" of course material.

Ellen Basu, visiting assistant professor of sociology - anthropology, said that confusing the goals of the sophomore core course (in which the same texts are read) with the aim of creating an intellectual community "might be anti-intellectual."

Concerning the issue of intellectual life at the College, David Andrews, professor of Sociology - Anthropology, said, "a significant minority of students make Battell what it is." He emphasized that the social effect of this group surpasses its actual size.

Ted Perry, professor of Theater and Art, said, "You can't legislate an intellectual community."

Aspiring musicians play at the outdoor reggae concert last Friday. Due to technical problems, the scheduled group, Jamba Roots was unable to perform. (Photo by Brad Schildt)

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Forum continues to debate divestment and calendar changes

By David Graham

After two consecutive meetings of lengthy, intense debate, the Forum settled down and held a more typical meeting last Sunday evening. The meeting consisted of reports from various committees along with a few comments regarding last Friday morning's breakfast discussion on divestment with the Board of Trustees.

Forum Chairman Mike Obel-Omia opened with a few general remarks about some student goals that had been set for this year. Senior Sam Silver, Sol Levy and Mary Maguire then presented their case for Middlebury College's divestment. Forum Vice-Chairman Matthew Caffrey and Maguire both agreed that the meeting with the Board was frustrating, mainly because they felt that the Trustees didn't really listen to their arguments.

Forum decided that it should vote on its stand on the College's divestment before Christmas Break, in order to make some kind of statement to the Trustees at the Board's January Meeting, when it is expected to vote on divestment. Maguire added that President Olin Robison encouraged students with a strong opinion either for or against divestment to write a letter to him before the Trustees' January meeting.

In other business Senior Tracy Edwards told the Forum that Educational Council (Ed. Council) heard from the Middlebury Study Abroad Committee and the Middlebury Language Schools Program. Both said that a trimester system would not seriously affect either of them. Assistant Dean of Students Karl Lindholm told the Ed. Council that February Freshman would be negatively affected by a calendar change. The Special Committee on the Curriculum will re-evaluate its original proposal.

The Forum also went over its memorandum regarding the proposal that it will send to the Ed. Council. After seeing its first draft format, the Forum decided that the final written statement should be much more formally written than it is at the moment. The Forum will vote on the final draft at its October 27th meeting.

At the end of the meeting, Obel-Omia asked the Forum to begin considering different topics that it might discuss with President Robison at its November 10th dinner meeting with the President. Obel-Omia suggested possibly discussing divestment from South Africa, the Special Committee's proposed curriculum change or the construction of the new student union building. Dean of Students Erica Wonnacott reminded the Forum that it could talk about more than one topic if it desired. Suggestions for topics of discussion will be submitted to Caffrey.

The Student Forum is anxious to sponsor a debate between the advocates of divestment and those who feel alternative routes should be explored.

Contact Michael Obel-Omia, Box D-11, with your comments and suggestions by 25 October, 1985.

Welles

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co-writer Herman Mankiewicz should not be relegated to the status of the also-ran, he can hardly be given solo credit for a film that so obviously had Welles' name imprinted on every frame. For, without Welles, would Mankiewicz have had a script to write? And would that script have been accorded "classic" stature without Welles' leadership? It seems hardly likely.

Yet, in the end, it was the studios that put Welles in his "place," re-editing "Ambersons" without his knowledge and tacking on a ludicrous happy ending to this grim piece of Americana. (It must be noted here that there are prints of the film in existence- one of which showed up a couple of years ago on a PBS broadcast- which end as Welles had planned.)

He was perhaps the only actor this country has produced who could carry, solo, a passionate 10-minute courtroom scene (in the film *Compulsion*) and, in making a plea for justice, give a writer's words not just life, but the essence of poetry. That voice, with its distinctive, mesmerizing timbre, is as recognizable to the ear and thrilling to the soul as any modern icon of which I am aware. His method may have been possessed of a tinge of madness, but at least that method was spelled with a lower-case "m" (take that, Lee Strasberg!).

Mankiewicz himself once said of Welles, "There, but for the grace of God, goes God". A wise-crack, certainly, but few artists this century have been more deserving of that epitaph. God could do far worse than to look like and sound like Orson Welles.

Video

Bleecker and Anderson

continued from page 11

ing. The technical work was also left to the discretion of the Zoo Crew. The result was a half-hour program which was then viewed by the cast and crew in Upper Proctor Lounge. Although rough and somewhat unfinished, "Party in Alan" proved to be a successful endeavor in that it allowed the participants to explore this theatrical medium, their own capabilities and the potential of Mr. Yeaton's script.

The Hepburn Zoo plans to make such theatrical experiments a regular event and invites any enthusiasts to bring their ideas to Zoo Crew meetings.

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SPORTS

Goal line stand secures first victory

By W. Walker Bardsley

The Middlebury football team, in front of an enthusiastic homecoming crowd at Porter field, ended their seven game losing streak last Saturday with an exhilarating 13 – 7 victory over Bates.

The Bobcats of Bates, who gained 371 yards against the Panthers, appeared primed to snatch the game away at the end. They held the ball, first and goal, at Middlebury's 9 yard line with 33 seconds left in the game.

On first down, the Bates veteran quarterback, Ron Garrison, who completed 16 of 33 passes for 263 yards in the game, threw wide to his streaking receiver. On the next play Garrison ran to the right where he seemed to have a clear path to the end zone before Panther nose tackle Mike Glumicich stepped in his way and slammed him down at the three yard line.

The tension on the field and in the stands was extraordinary as Bates appoached the line for their third down play with the clock running down to 20 seconds. Garrison dropped back and completed a pass to his receiver who caught the ball on the one yard line. He was instantly smothered by defensive back Jim Harasimowicz.

"That play caught us completely by surprise," the Bobcats coach Web Harrison said afterwards. "We either figured the pass would be incomplete or that the receiver would be in the end zone, but we never thought he would catch it on the 1 yard line and keep the clock running."

'This was as important a victory as we've had in a long time.'

Bates managed to run a final play, snapping the ball with one second left. Garrison handed off to his running back Chris Hickey, who darted for the right corner of the end zone. Panther defensive back John Theiss read the play well, however, and forced Hickey over to the sideline where linebacker Steve Kirkpatrick nailed him down, concluding this breathtaking game. The entire Panther team swarmed onto the field to celebrate the victory.

"This was as important a victory as we've had in a long time," Panther coach "Mickey" Heinecken said afterwards. "It's good to win one when things looked like they were collapsing. The kids had to do something at the end to win and they responded. Losing a fourth game which was within our reach would have been awfully tough," the coach said.

In the first half Bates gained 197 yards compared to Middlebury's 211 yards. Bates scored no points in the half, though, while the Panthers compiled 13. "Statistics don't win football games," said Heinecken, whose team has statistically beaten the opponent each of the first three weeks while losing on the scoreboard.

Nosetackle Mike Glumicich bags a Bates runner. (Photo by Fred Beckham)

One statistic was meaningful. The Panthers intercepted Bates passes three times in the first half and five times in the game. The Panther defense bent quite flexibly but it would not break. Three first half drives by Bates, two of which were within 25 yards of the goal line, were extinguished by Panther interceptions.

Kevin Conroy, the three year starter at Defensive end, had a glorious day, snaring three Bates passes and pouncing on a Bobcat fumble. He was named the WRMC – Emilio's player of the game afterwards, entitling him to the grinder of his choice from Emilio's.

The game marked the return of senior Tom Robertson to the starting quarterback position. Robertson, who started the first three games for the Panthers last season before being replaced by Andy Fellows, had a very competent game throwing for 148 yards with no interceptions and running for two crucial first downs to keep scoring drives going. "We were very pleased with his performance," said Heinecken.

Robertson told Burlington Free Press reporter Andy Gardiner after the game, "I was nervous at first but then I realized that I really had nothing to lose. It could be the last game I ever played if I screwed up. But you either do it or you don't, and I always thought that I could do it."

Women runners capture States and NESCACS

Throughout the season, Dorcas Denhartog has been pacing the women's cross country team. (Photo by Meta Schenk)

By Kathy Donohue and Caroline Curran

Victory was the theme last week for the women's cross country team. They began the week with a solid 26-36 win at the State Meet on Wednesday and added their impressive NESCAC win on Saturday. The hard work and difficult competition that the women faced at the beginning of the seasn is finally paying off.

The Vermont State Meet was held at UVM this year, on an unusually flat and fast course. Even with a wrong turn near the beginning of the race, junior Dorcas DenHartog managed to win the meet in her usual smiling style. Her 16:04 finish was a full 12 seconds ahead of her nearest competitor. Middlebury's "senior pack" of Tina Ilgner, Wendy Reeves and Caroline Curran, finished within 8 seconds of each other in third (16:58), fourth (17:03) and fifth (17:06) places respectively.

Following the same tactics of group running, senior Lilly Shuell, freshman Molly Rath, senior Kathy Donohue and junior Marty Ulrich, finished 13th through 17th, between the time of 18:18 and 18:27, allowing only one UVM runner to slip into their blue wave. Freshmen Helene Richardson and Gigi Rossmann complimented the team with equally impressive performances.

Coaches Terry Aldrich and Phil Parker were impressed with their team's performance. Assistant Coach Parker was "very pleased with the results and excited about the tremendous improvement I've seen during the season so far, and the potential that the team still holds." Coach Aldrich noted that "any team that can defeat a Division I school (UVM) for the State Championship should be very proud." This pride along with a great deal of talent and enthusiasm, paved the way to the women's next meet, the NESCAC championships.

On Saturday, Oct. 12, with only two days for recovery, the women traveled to Williamstown, Mass. to compete in the NESCAC (New England Small College Athletic Conference) Championships. This year's field consisted of 11 teams with 174 runners. Middlebury went to the starting line hoping to avenge last year's fourth place team finish, the first NESCAC meet the team had lost since 1976.

'Any team that can defeat a Division 1 school (UVM) for the State Championship shoud be very proud.'

The Middlebury runners responded to the challenge, winning this year's meet by a comfortable margin, scoring 53 points to runner-up Colby's 87. Defending champion Wesleyan was third with 102. Coach Parker was very pleased with the victory, commenting, "Coming off a hard State Meet on Wednesday, the women's performance showed the great talent that the team possesses."

Individually, Middlebury junior Dorcas DenHartog led the way, winning the NESCAC title for her second year in a row. She covered the hilly 5000 meter course in a record time of 18:03, ten

continued on page 17

Soccer strides through 3 mid-season games

By Marc Hirschfield

Winning is a habit, and that habit has surfaced as the Middlebury men's soccer team has triumphed in their last three outings. Convincing victories over Dartmouth, Thomas, and Wesleyan have proved the Panthers a very worthy side.

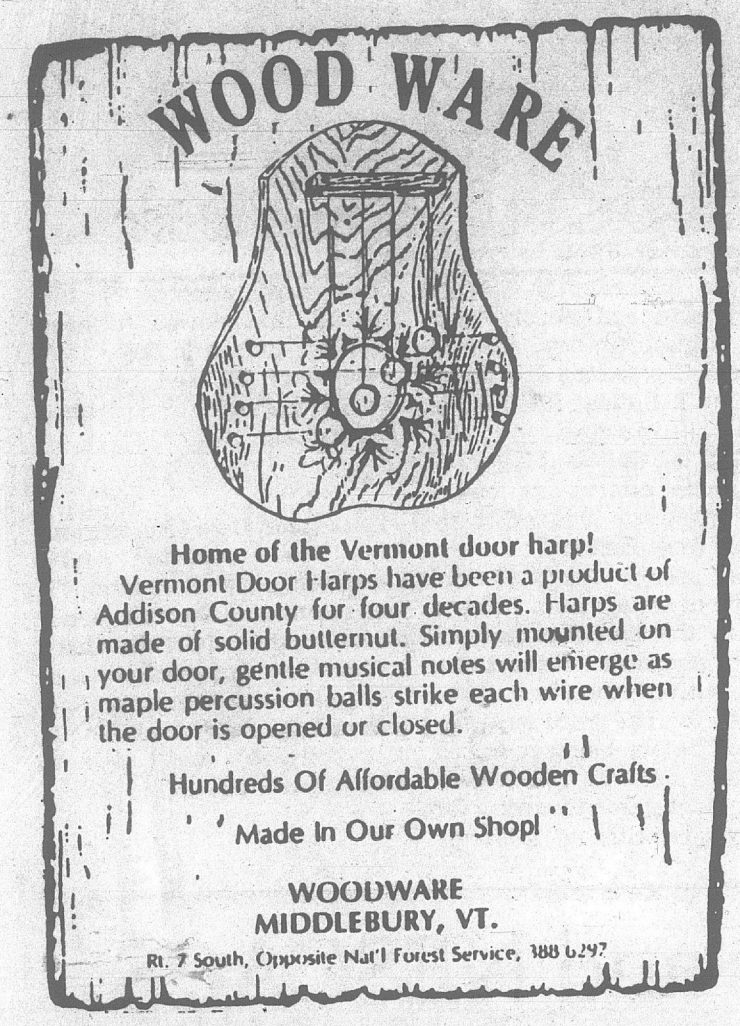
Ranked fifth, Coach Dave Saward was apprehensive about the team's attitude going into the Wesleyan game last Saturday but their finest performance of the year in the form of a 4-1 victory curbed Saward's doubts. A first goal, by Chris Parsons from Alex Walker, seemed little reward for their excellent play. However, a three goal second half proved Midd's goal scoring prowess. Goals were by: Erik Vigness, once again from Walker, Tom Hand from Marc Hirschfield, and a brilliant break away finish by Miguel Almedia. All around it was outstanding team effort.

Dartmouth, a Division I team, was to pose a threat to the Midd team on Oct. 2, and their performance held true to their reputation. However, Midd won the match 2-1. Athough severely outplayed, the Panthers managed to stand a level 1-1 at the half. The Panther goal came early in the game as Mike Brown, off a header by Hand, slipped the ball calmly into the side webbing, past the Big Green keeper. That was not enough. Dartmouth's constant pummeling of Midd defense finally payed off on a free kick. In the second half a Hand goal assisted by Walker proved enough buffer for the stellar Panther defense. Standouts John Doolittle, Bill Macfadden, Steve Russell, and Steve Putnam were backed by the superior effort in goal of captain Van Dorsey. Outplayed, Middlebury came away from Dartmouth with a satisfying win, and finished their four game road trip with a 2-0-2 record.

The Panther team was welcomed back to its field in the pouring rain vs. Thomas College on Oct. 5. From the opening whistle the Panthers came out ready to play. Two first half goals by Hand, both assisted by Hirschfield, were once again enough to keep the drenched Thomas team at bay. Besides the second half letdown when Thomas put one through, the 2-1 victory bolstered Middlebury's New England ranking to fifth before playing Wesleyan.

Moving into this week Middlebury has a 5-1-2 record, and a key vicotory over Plymouth St. could nab the Panthers an ELAC bid.

Panther soccer has been edging out its opponents all season. (Photo by Fred Beckham)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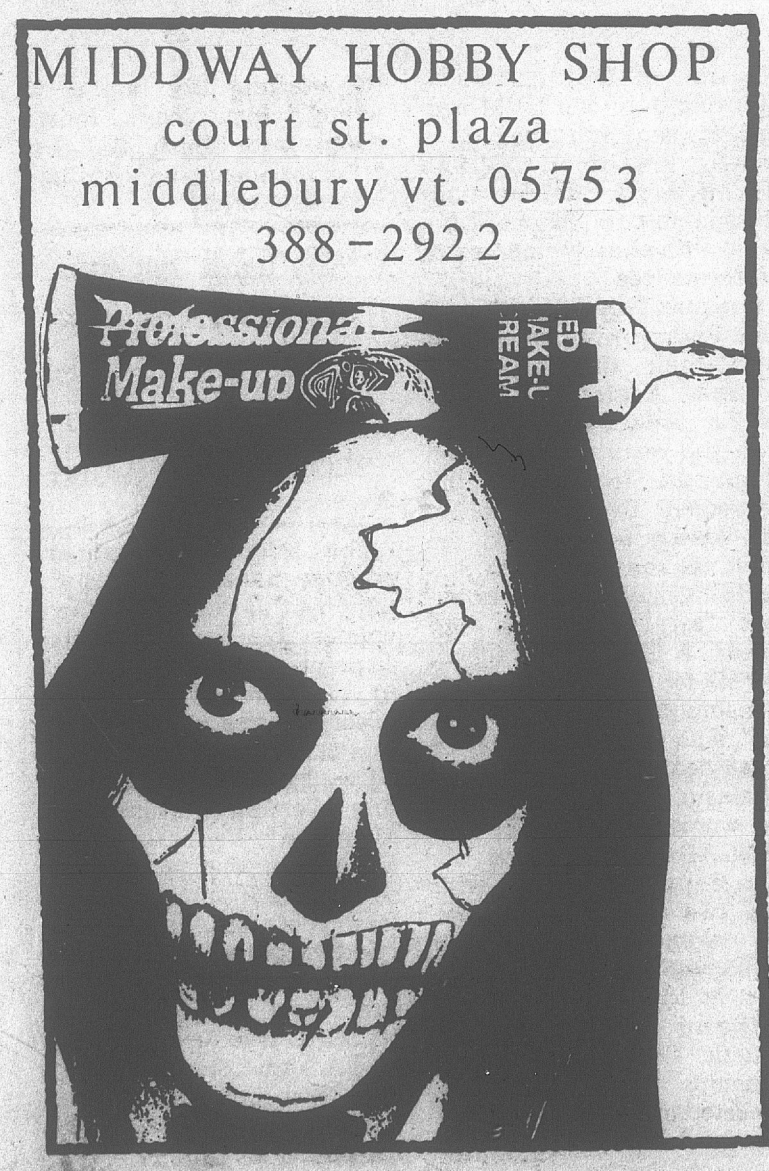
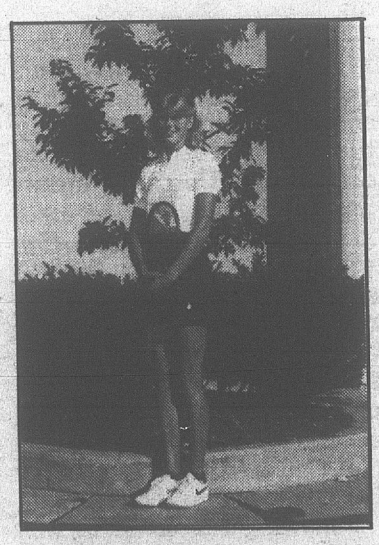


Tennis team follows strong captains

By Mike Dow

Last Saturday the women's varsity tennis team lost their first match to Tufts at Tufts and it marked one of the few times that the team has had problems all season. Coach Gail Smith talks enthusiastically about the leadership of one of Middlebury's most successful teams; specifically about captains Ceci Thoren '86 and Bess Cromwell '87. The intensity and committment of these players reflects that they are, as Smith says, "athletes in the finest sense of the word."

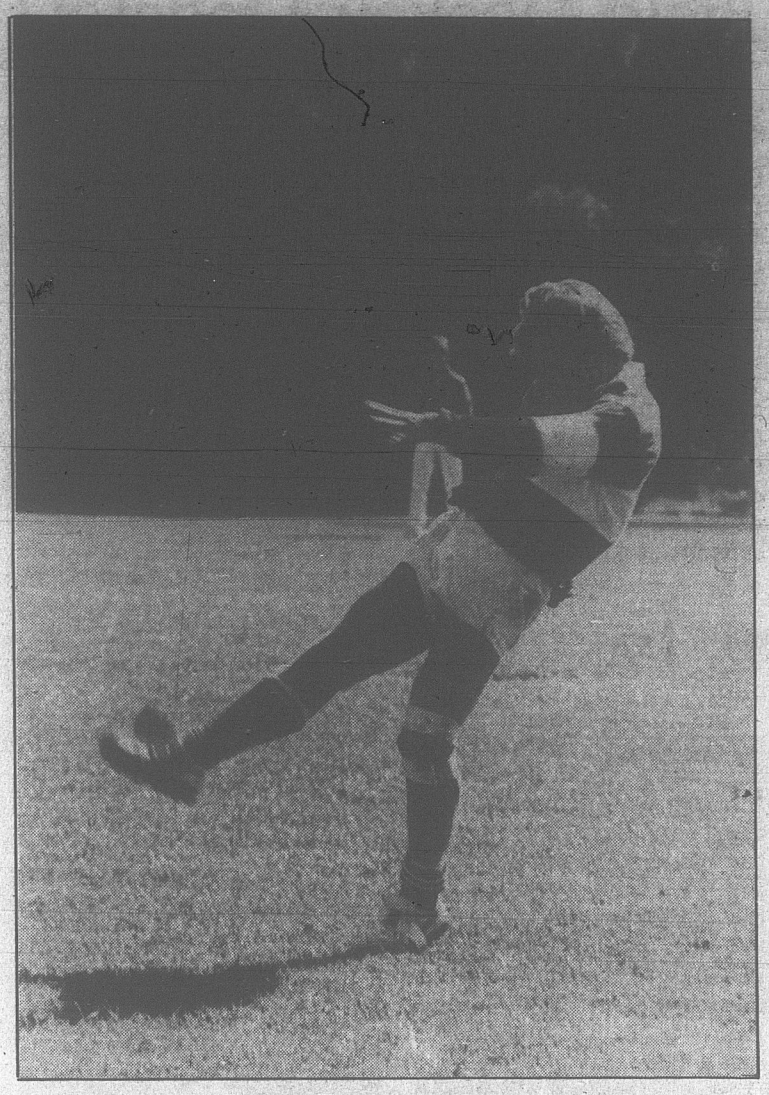


Ceci Thoren has been working for four years on varsity tennis. (Photo by Max Peterson)

Cromwell seems to be everything that a coach could ask for in terms of commitment. This is Cromwell's third year as a varsity player and she is playing for her second season seeded at number two. Going into the Tufts match she was undefeated in her five matches, and even though she has been playing constantly with a sprained ankle, goes the extra mile. It's not at all unusual to find her working on her game even after practice is over, according to Smith. Cromwell plays the number one seeded doubles team with junior Jan Ondaatje and commands the respect of the entire team because, above all, she is a "tough competitor."

Cici Thoren is a four year varsity player and is one of the few that the team will be without next year. Last year she was half of a doubles duo that took third place in New England and this year hopes to continue her string of wins with her doubles partner, Paula Ricciardelli '88. According to Smith, Thoren is an "aggressive doubles player with a strong serve and volley who also likes to dominate the net." Consistency, the most important aspect of tennis, is Thoren's forte and she has improved a lot without sacrificing solid play. She, too, is devoted to the extra effort that it takes to be a winning player by staying in shape and "going for it" whenever she plays.

Bess Cromwell will be back next year to continue leading the team to victory. (Photo by Max Peterson)



Co-captain Rich Lyne kicks the ball in the rugby game against the alumni last Saturday. The alumni were victorious 14-12. The B-team traveled to U.V.M. and won 6-0. Tomorrow the team travels to Yale for a tough battle. (Photo by Brad Schildt)

Women's soccer ties Tufts, 1-1

By Christina Valar

The women's varsity soccer team traveled four hours to Boston last Saturday to take on the Tufts Jumbos. The Jumbos, while they weren't elephantidae, were nonetheless an imposing opponent, allowing no more than a tie game for Middlebury.

Tufts was ranked a strong fifth in the northeast going into this game after they lost to Bowdoin last week 1-0. However,this fact as well as the long voyage did little to dampen the Panthers' enthusiasm, and they showed Middlebury soccer at its best. Both teams played an outstanding game, the final outcome being a 1-1 deadlock.

Five minutes into the first half, freshman Anne Battelle scored off of a corner kick by senior Liz O'Connell. Midd's initial goal was followed three minutes later by a Tufts goal. Second half play was dominated by Tufts offense. Senior Midd goalie Helena Paulin was creditied with about 20 saves in all, and defensive backs Beddle, Lardner, Richmond and Noburg were instrumental in staving off the Jumbos' stampede.

The scoreless second half sent the game into overtime where Middlebury picked up momentum. Unfortunately, offensive standouts Poinier and Smith just didn't have time to score. The well played game ended with a 1-1 tie, leaving the team with a record of 4-4-1. Midd plays its next to last home game tomorrow at 1:00 against Bowdoin.

X-country

continued from page 15

seconds ahead of Wesleyan's Allegra Burton. Burton, winner of the 5000 meter run in the Division I New Englands this spring in track, gave Den Hartog a brave challenge but the Middlebury runner pulled away in the final mile.

The rest of the team also ran well. Senior captain Tina Ilgner raced to 4th (19:00). This put both Ilgner and DenHartog on the 1985 All-NESCAC team (comprised of the top 7 individuals). The next Middlebury finisher was senior Wendy Reeves (11th, 19:35). She was followed by senior Caroline Curran (15th, 19:51) and junior Sally Evans (22nd, 20:11). Finishing up the top seven were senior Lilly Shuell (40th, 20:54) and freshman Molly Rath (51st, 21:30).

"Anytime you can put 5 runners in the top 22 that indicates great depth," noted head coach Aldrich. Although the Middlebury women were favored, he emphasized that this was not an "automatic win," saying, "The win wouldn't have been possible if everyone hadn't run well."

With two encouraging races behind them the Middlebury women's next meet, and last home race this season, will be at home vs. Union College. The meet is tomorrow and will start at 1:00.

SCOREBOARD

VARSITY FOOTBALL

PANTHERS	**13**
Bates	7

FRESHMAN FOOTBALL

PLYMOUTH	**20**
Panthers	12

MEN'S VARSITY SOCCER

PANTHERS	**4**
Wesleyan	1

MEN'S "B" SOCCER

Vermont	**2**
PANTHERS	1

WOMEN'S VARSITY SOCCER

Panthers	**1**
TUFTS	1

VARSITY FIELD HOCKEY

PANTHERS	**2**
Colby	1

"B" TENNIS

PLATTSBURGH	**6**
Panthers	3
Panthers	**6**
ST. MICHAEL'S	3

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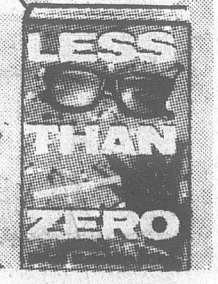

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Frosh football loses 20-12

By Eric Frye

Two Plymouth State first quarter touchdowns were the deciding factor in a hard hitting game at Plymouth State on Sunday Oct. 13. The two teams showed little affection for each other as four late calls occurred and a Plymouth Player was ejected for kicking the Middlebury quarterback in the head.

The Plymouth junior varsity squad capitalized on good field position and a Middlebury fumble for their first two scores. Joe Carter ran from the eight for their first score and Bob Blias pulled down a Chris Walden pass for the second. Both extra points were good.

Late in the second quarter Middlebury's Todd DiNanno recovered a fumble on the Plymouth 36 yard line. Several running plays and a face mask call brought the ball to the 8 yard line. Jim Ostebo then dropped back and hit tight end Charles Gaffeney on a short out for the touchdown. A fumbled snap thwarted the extra point attempt. The score stood at 14-6 at the half.

The third quarter belonged to the defense as no points were scored. The interior defensive line of Baillargean, Marshall and Kuzmeskas were instrumental in stopping the charge of the Plymouth offense.

The Panthers started the fourth quarter on the Plymouth 46 yard line on an Ostebo to Neally pass. Several running plays and a Plymouth personal foul brought the ball to the 12 yard line. Ostebo then rolled right under pressure and lofted the ball over the head of a diving Jim Clark who made the catch in the endzone.

With the score now 14-12 the Panthers went for the 2 point conversion. With the ball placed on the left hash mark, Ostebo rolled left and fired but was intercepted.

After several possession changes Middlebury received the ball on their own 15 with 2:42 left. Two Plymouth State quarterback sacks resulted in the Panthers turning the ball over on downs. Bob Blias ran the ball in from the 8 yard line for Plymouth. The extra point was missed and the game ended with Plymouth State winning 20-12.

Field Hockey Update:

By Julie Rochat

Junior Lynn Holappa netted two goals last Saturday as the Varsity field hockey team defeated Colby 2-1. The Panthers got two first half goals from left wing Holappa, then protected their lead after Colby scored midway through the second period. Middlebury, now at 7-1, takes on UVM, Skidmore, and Bowdoin in its final regular season games before learning where they stand in the post-season seedings.

The 'B' team meanwhile, playing at the same time as the football team, beat Colby 2-1 in overtime. Meegan Mendelson scored midway into the first half, but Colby came back to tie off a corner hit at the end of the opening period. The teams remained scoreless during regulation play, but played well and sophomore Kerri Polzer scored early in overtime to secure the win. The UVM game, scheduled for Tuesday was rained out, and will be played Oct. 29.

B tennis wins two out of three

On Wednesday, Oct. 2 th women's B tennis tea played against Williams c home courts and easily wc the match 6-1. Freshma Susan Hamill (1) easi defeated her opponent Ka Brachenridge 6-2, 6-3 as d sophomore Ann Marie Pete son (2), winning her match 6- 6-3. Freshman Kirsten Ritz (3) lost a tough match again Annabel Scheinberg 1-6, 4- Seeded fourth for Mi dlebury, sophomore Dir Wolkoff easily defeated Ka Fang 6-0, 6-0, and freshma Stacy Whitman also won 6- 6-2. In the doubles seni Mimi McGurl and sophomo Jessica Lonnes won the match by default, ar sophomore Susan Battey ar senior Sarah O'Herrc defeated their opponents in long three set match 5-7, 6 6-1.

On Oct. 8 the team traveled to Plattsburgh State for their first away match against the school's varsity squad. Lacking a couple of the team's better players, Middlebury lost the match 3-6, but in general the team played well against the toughest competetition of the season. Hamill won a well-fought match against Kelly Penfield 7-6, 6-1, but McGurl lost a close three-set match to Diane Heyde. Peterson, Wolkoff and Whitman were also defeated, the only other singles victory for Middlebury being Battey's win over Lori Shayhew 6-0, 7-6. In the doubles Hamill and McGurl lost to Penfeild and Heyde, a tough doubles team 5-7, 2-6, and Plattsburgh also defeated the team of Peterson and Wolkoff in a close three set match 6-3, 2-6, 7-6.

On Monday, Oct. 14, the team traveled to St. Michael's and played against their varsity. Middlebury won the match 6-3 despite competing without a couple of their better players. Hamill won her match 6-1, 6-0 and McGurl also defeated her opponent easily 6-3, 6-0. Ritzau won her match 6-4, 6-4, but St. Michael's players defeated Lonnes and Whitman lost by a score of 6-4, 6-4. Junior Krissy McMahon played a well-fought three set match and won it 2-6, 6-1, 6-1. In the doubles Hamill and McGurl defeated St. Michael's 5-7, 3-6. Whitman and Aniko Nakazawa won their match, giving Middlebury the final score of 6-3.

The last match of the season against Union has been postponed until Wednesday, Oct. 23.

Volleyball club is set with two wins

By SusanMary Broadbent

After their first two matches of the season the women's volleyball club remains undefeated. On Saturday they beat Castleton at home in four games. Winning the first two games by 15-5, 15-11, the team displayed strong hitting ability. Players Sally Bohn (freshman), Jill Madden (junior), and Debbie Porter (senior), executed powerful spikes, getting the team off to an impressive start. Although Castleton came back to win the third game 15-5, Middlebury rebounded to crush them in the fourth by 15-9. Powered by three consistent setters – Sarah Roman (sophomore), Leslie Wilkinson (freshman), and Michele Dube (sophomore), the women showed their strength at net. Despite confusion on defensive coverage, Middlebury pulled it together in an important victory.

In their second match the team trounced St. Joseph's 3-0, with game scores of 15-5, 15-8, 15-10. Due to the talented coaching of David Heath and Ken Johnson, all players improved on coverage and executed smart shots. Seniors Heather Robbins and Lisa Eddy stunned St. Joe's with powerful serves. Picking up on back court defense, the team depended on accurate passes by sophomore Kate Tremel and captain SM Broadbent (senior). Overall the women displayed strong skills in a swift defeat and look forward to a tough match against Dartmouth on Oct. 26.

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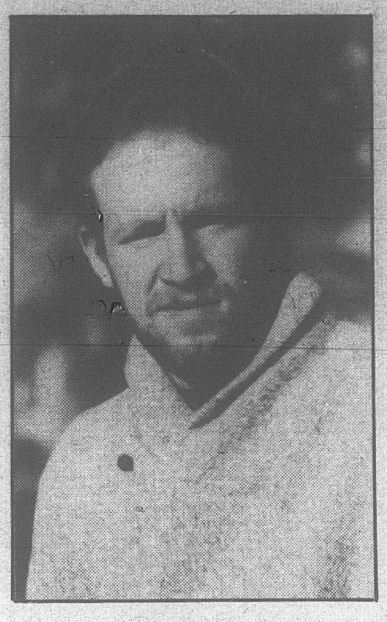
Dr. "'Q" Wexler is right with surprises of 1984



By Dan Wexler

With the World Series upon us, baseball is once again the lead item in sports and, with that in mind, I will spend this column handing out some annual awards.

Beginning with the basics: MVP Awards should go to Pedro Guerrero of Los Angeles and Don Mattingly of the Yankees. Guerrero's numbers (.320, 33 homeruns, number 1 in the league in slugging and on base percentage) and thought of where the Dodgers would be without him simply outweigh Willie McGee's astroturf offensive season, Dwight Gooden's every fifth day appearance or Dave Parkers outstanding overall year. Mattingly's only real competition is George Brett whose bat and glove are close but who's chances of winning the award aren't.

Despite excellent competition, the Cy Young awards should go to Dwight Gooden of the Mets and Bret Saberhagen of Kansas City.

A few more years like this and they might have to re-name the award.

Saberhagen's record beats Dave Stieb, his ERA beats Ron Guidry, and his control beats everyone else. Gooden, of course, has no real competition, as his phenomenal season (21-4, 1.53 ERA) effectively nixes outstanding years had by John Tudor and Orel Hershiser. A few more years like this and they might have to re-name the award.

Certain rookies in both leagues have received a great deal of media attention this year but my choices for Rookie of the Year honors are Tom Browning of Cincinnati and Ozzie Guillen of the Chicago White Sox. Browning became the first rookie in thirty one years to win 20 games, thus beating out Vince Coleman's .267 batting average and 110 stolen bases. And as far as Guillen, his numbers are good (.273, only 13 errors in the field) and, perhaps more importantly, it's hard to name anyone who can beat him.

Back in July, the fans selected rosters for the All-Star game and came up with some interesting choices. Now that things have finished up, here are some ideas for the 1985 NL and AL baseball teams. First, the National League:

-C Gary Carter (NY) .281 Hrs
-1B Keith Hernandez (NY) .309 10 Hrs
-2b Ryne Sandberg (Chi) .305 26 Hrs
-SS Ozzie Smith (SL) .276
-3B Tim Wallach (Mont) .260 22 Hrs
-OF Willie McGee (SL) .353 10 Hrs
-OF Pedro Guerrero (LA) .320 33 Hrs
-OF Dave Parker (Cin) .312 34 Hrs
-P Dwight Gooden (NY) 24-4 1.53 ERA
-P John Tudor (SL) 21-8 1.93 ERA

And in the American League:

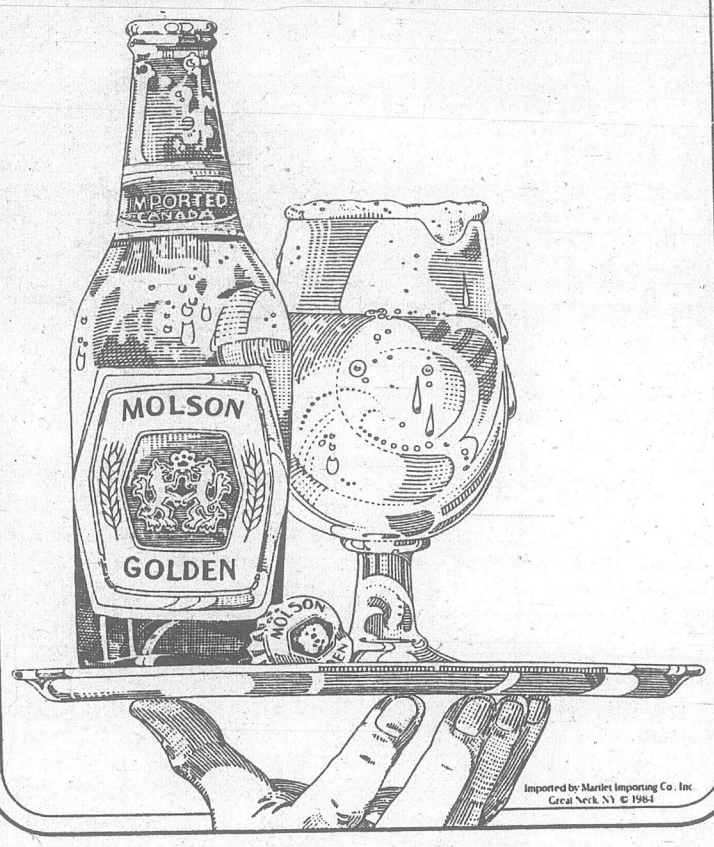
-C Lance Parish (Det) .273 28 Hrs
-1B Don Mattingly (NY) .324 35 Hrs
-2B Lou Whitaker (Det) .279 21 Hrs
-SS Cal Ripken (Balt) .282 26 Hrs
-3B George Brett (KC) .335 30 Hrs
-OF Ricky Henderson (NY) .314 24 Hrs
-OF Harold Baines (Chi) .309 22 Hrs
-OF Phil Bradley (Sea) .300 26 Hrs
-P Bret Saberhagen (KC) 20-6 2.87 ERA
-P Dave Stieb (Tor) 14-13 2.48 ERA

Finally, as in any season, a number of surprises took place. Who expected the St. Louis Cardinal pitching staff (and the bullpen in particular) to support a divisional winner? Or the Detroit Tigers to never be a factor in the AL east race? Or Pete Rose to do something (anything) with class? Or Billy Martin to keep his job?

Perhaps more interesting is the list of things that we did know would happen. Such as: Boggs, Brett and Mattingly standing atop the AL batting list, George Steinbrenner vs. Dave Winfield, a strike lasting only two days, George Steinbrenner vs. Don Baylor, Oil Can Boyd disappearing by the end of July, George Steinbrenner vs. Ken Griffey, Billy Martin vs. anyone, and the Boston Red Sox (in general). Some things really never do change . . .

Who expected the St. Louis Cardinal pitching staff to support a divisional winner.

Molson Makes It Golden



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CLASSIFIEDS

CAN I AT LEAST HAVE A BRUISE THAT LASTS UNTIL TUESDAY??

MIDDLEBURY BEWARE! Monk-a-Chunk, devil monkey, is alive and living in Gifford.

The Style Council, Muddy Waters, THE KING, The Damned, The Alman Bros, SUNDAY, the NOT, Jethro Tull, NIGHTS, Camper Van Beethoven, The Beatles, 11:00-1:00 am, the Dead, the Clash, 91.7 WRMC

Annie! It's just too queer! The b-day, the flowers, the guy, the mix-up! It's ragin' out of control – or are WE? What next? Drink heavily. Love, the fiesty one

jh:ooooh! I've missed you – LAMER. Love, The WA

To the 2 Blondes and "Hands off" – I'm way ahead of you, I'm already on top of him. – THE Blonde

Sister E, Did you really spot a unicorn the other day? Oh,Mwack. Sister W

TIRED OF PROCTOR FOOD? Win a free dinner for 2 at Woody's by sudmitting the best theme for the 1986 Winter Carnival Theme. Enter now at the Student Info Desk

Head to the Head: Everyone get psyched for Boston for tonight will be amazing! The King of Rock!

HUH FOR KING '88

To the Pink Lady:Thanks for listening when I needed it! What a friend!! – from the messed-up green lady.

JJC: Something in the water doesn't compute. Who's the Italian fly? I'm the one who's always in your hair. – the REAL fly girl

CAN'T AFFORD TO TAKE YOUR DATE OUT TO DINNER? You can go to Woody's free. All you need is a flashy, original Winter Carnival Theme. Enter yours at the Info desk before Nov. 2

Pebbles: And the saga continues . . . In our last episode, our friend Scooter had just been liberated from the jaws of an old Italian ice cream truck driver. This week, we find Scooter recovering from a harsh weekend, full of Illinois BOYS and peer-pressured drinking . . . while Pebbles plays merrily on!!! Here's to late night collect phone calls – you gotta love classy men who call collect. Yours in loneliness, Scooter

NEARLY NEW fall and winter clothing sale. Congregational Church Vestry. Thursday, Oct 24, 10-5, and Friday,Oct 25, 9-1 (half price) BENEFIT SMITH SCHOLARSHIP FUND.

D.J. Rae – I want my underwear back! Did you enjoy them Saturday night? – Horace

"Lindsay" and "Carolyn" – Are you chicks psyched for one O.O.C. weekend? A lot of beers and hills are all we need for a great time! Dig out those cleats. Love,"Andrea"

Jeans: It's time to give up those bracelets. Let's see some action. Shall we relive VIOLENT CRIMES? – Could be scary! Don't tumble over those hills.

Carter: Thanks for being such a super friend! B and J's forever! L, TAW

F, K, S, F and M: You've made my 19th the best. No one could beat a gift like yours. Thanks, you're the greatest. Love,S

King of Rock he's not on this week
but please loyal fans do not freak
Relax get happy rid thyself of thy frown
Smile,laugh and get ready to get down!!!!
Sunday nights 11:00-1:00am WRMCfm 91.7

All sight no see
It's time you married me

sQt: I never . . . But with a freshman? I've heard they don't serve bagels at B.C. for breakfast. Have an awesome weekend!!!!!! Love your buddies

W: Where have you become a shadow of my imagination? Worse yet Chubby's imagination! Where have you been? Enjoy Oct. Break and get back in touch! Chubby

George for FAPP!

Sunday – 11:15 . Battell Basement Star Trek. The adventure continues! I'm a junior, not a mechanic, so bring your own dilithium crystals.

Hey Dreamer! I read it, and me too! Ever since we met in the Phillipines! Simultaneous dreamer

Andre: I have tried my hardest to get that ad in but to no avail; here I try again. "Andre, is it true it's not the length but the quality of the time" that impresses you? M

Hey Romeo – So what if the time is wrong? I can still think about it, can't I? Juliet

S, K, and S: What a weekend we had: daiquiris, Madonna, futons, strip-teases, and birthday presents for girls who stay out late . . . Can we handle it???

Sweetie – thanks for the hugs, the caring, and the coffee. I'm glad you're here, even if Troy'd be better. If you need me,whistle. George

ED-FOR-ED:It's been rough, but WE still care about you. Simply remember:No Pain, No Pain. Morris

Oh, cuteness and lives! 5 months to San Diego and counting – No hebetation allowed until then!

DEC RAINBOW For Sale. With 256K, printer, software, and stand. Perfect condition. Asking $1800, negotiable. Drop by to see. Bill Lucas. Painter 110. 388-3909

WINTER CARNIVAL THEME CONTEST:Win a free dinner for 2 at Woody's by submitting the best theme, at the Student Info Desk before Nov 1

Bear-Thanks for your help on Friday night. It was definitely fun. Let's try it sometime when we're sober. Love, Goldi

$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information and application. Associates, Box 95-B, Roselle, NJ 07203

Claire smells sooooooooooo bad!

Len, you just can't De-frost an Icemaiden

W.V. is the prettiest, most nicest girl in the world. She is just so neato wow! You just have to meet her and very soon because she is soon going to fly away from Pearson's 3rd floor. Oh boy! Oh boy!

J.: Happy Birthday! Love,C.

MBJC: College is exercise! HMJ

CYCLISTS! FOR SALE: MARK IV TURBO TRAINER WITH TRAVEL CASE. GREAT CONDITION.$60 OR BEST OFFER. CONTACT BILL – BOX 2249

One Man's Trash Used Furniture. Come look around. 352-4362

Fitzi – Open your eyes and take a look at where you are and what you're doing. Things won't always be there when you want them. ABG

Kristin – London or bust!!

To the Rick from Naples – Someone around here likes you. Guess who!

The Campus wishes you an enjoyable mid-term break.

CLASSIFIED AD FORM

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POLICY & GUIDELINES. Classifieds are free to members of the College community and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Friday issue is Monday 6 P.M. Ads may be mailed to The Middlebury Campus, Classifieds Manager, Drawer 30, Middlebury College, Middlebury VT., 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

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Saga

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Second, students are to be enrolled in three full courses in the new Adjustment department which will be run by several different existing departments. For example, the Geography department will control "AD101: Middlebury Campus and Town." In this course, a student will study maps of Middlebury College and the town. Field trips will also be included. No longer will a Voter resident be asked the location of the English department nor will dumbstruck freshmen stand before the Chateau and mumble, "So that's where Olin Robison lives."

Another course from the Adjustment department is "AD150: Modes of Relaxation", which will be taught by members of the Chemistry and Psychology departments. Freshmen will study alcohol and will discover the existence of alcoholic beverages with the help of the Chemistry department while the Psychology instructors will attempt to expose freshmen to such innovative concepts as going downtown in groups of fewer than ten. A semester grade will be drawn from performance in these Adjustment courses and will be affected also by the attendance record to upper-division classes.

I have brought my proposal to many students and teachers, and I have received only positive comments. "Great idea," a junior told me. "The frosh get to find out which professors to avoid." A member of this year's freshman class also agrees, commenting that "it (the new program) culd be no more of a waste than this semester." He expressed concern that none of his present courses were interesting nor did they seem to be directing him towards a major. Another freshman summarized the state of many in that class. "I'm lost. I don't know where I am. I'm not ready for this. I want to go home!"

A professor who wished to remain anonymous, confessed that his experience with freshmen has been less than intellectually stimulating. "I get sick when I walk into the classroom," he moaned. "I take off my glasses now when I lecture so I don't have to look at their lost, pathetic faces. I don't ask questions of them anymore. Too discouraging." He paused a moment. "God, I base their exam grades simply on penmanship! You know teaching wasn't supposed to be like this." Many of the comments made by other instructors I interviewed echoed these sentiments.

The consensus of the college seems to support my red-shirting proposal. I suggest that these ideas be presented to the college Trustees when they meet to discuss the other curriculum proposals. I believe that if any changes are necessary, those changes should be in the first year,which is, after all, the foundation for all subsequent years. Freshmen should not go through their first year in a fog; they should become comfortable with Middlebury and not have to wait until their second year to make the most of education and college life.

divest

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Olin Robison, president of the College, also extended an open invitation to the students to put together their thoughts on the issue of divestment as individuals or collectivly, and have these papers in his office before Christmas break. He said he would make sure that they were xeroxed and sent to every member of the board before the January meeting at which the board will take a vote on divestment.

I urge my fellow students to continue educating themselves on the issue of South Africa, and "turn up the volume" so that the Board of Trustees will realize that we have serious feelings on the issue of divestment and aren't just a bunch of trendy college students.